



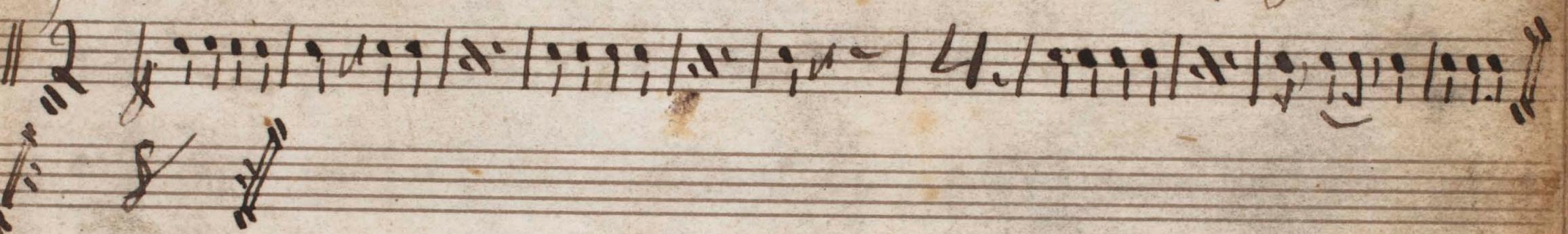
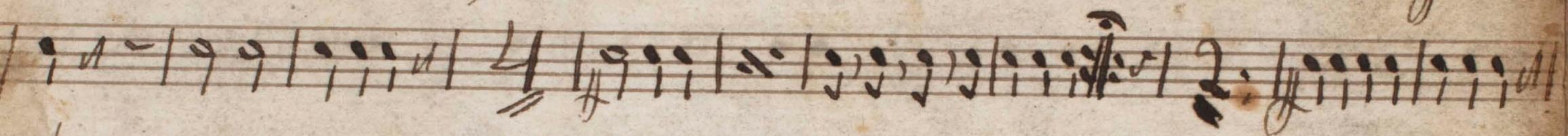
March No. 10

SiniBalls
Cymbals

C



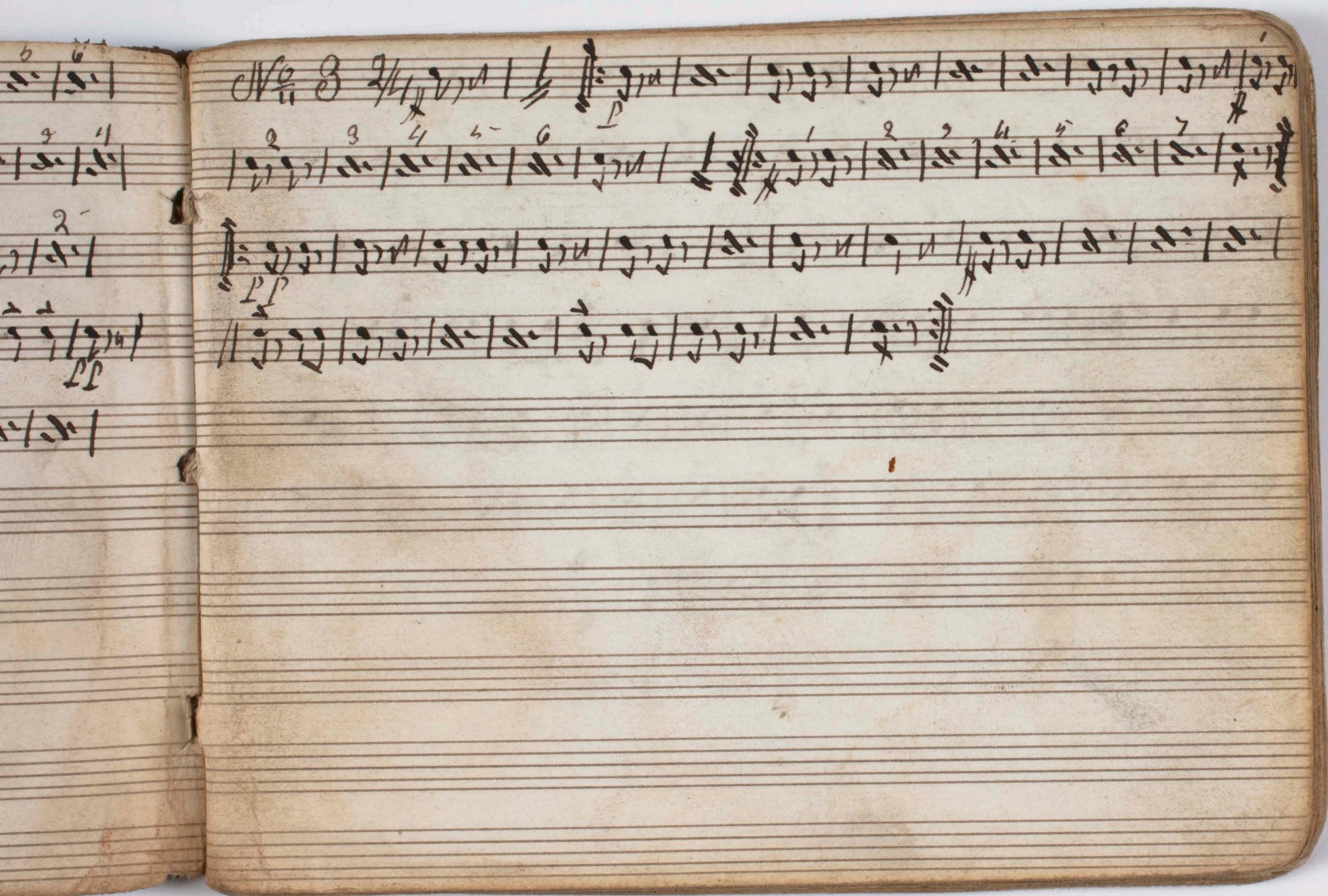
March No 10



12

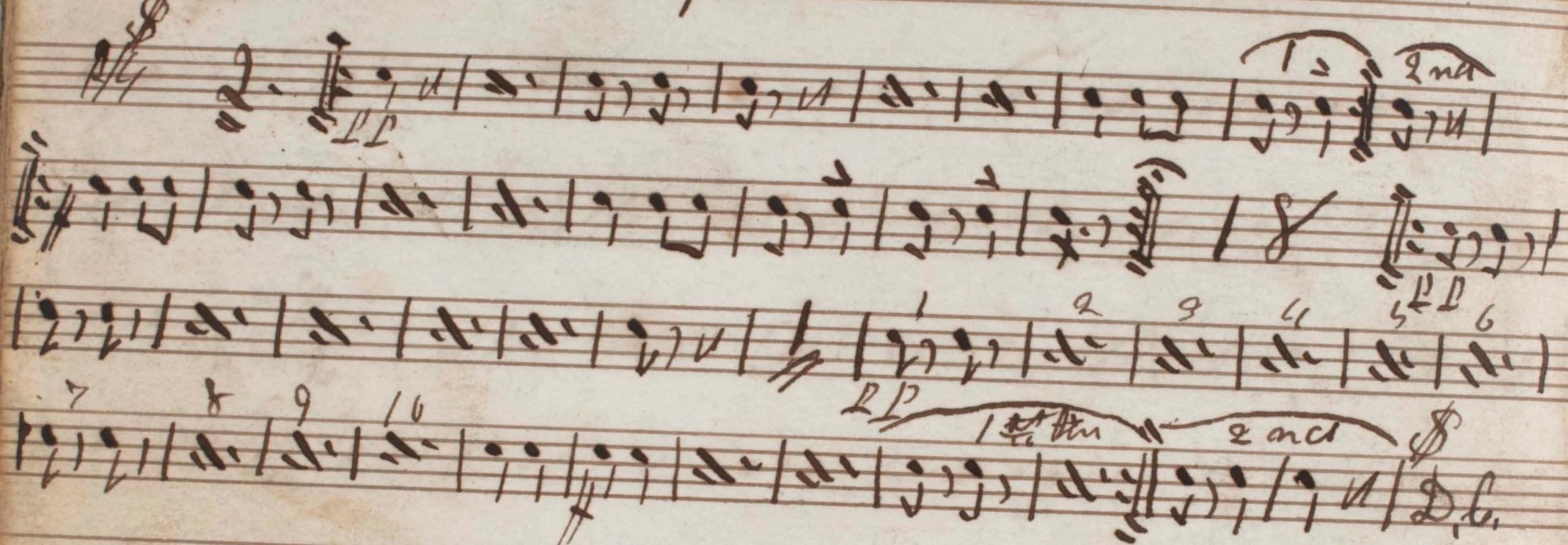
CHⁿ 2 Louie's Step 24.

The image shows a handwritten musical score for 'Louie's Step' on two staves. The left page contains measures 1 through 17, with measure 17 ending on a fermata over a bass note. The right page begins with measure 18. The music is written in common time with a key signature of one sharp. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. Measures 1-17 are on the first staff, and measures 18-24 are on the second staff. The score is written in black ink on aged, yellowish paper.



Op. 6

2867



Op. 7

24 111 |

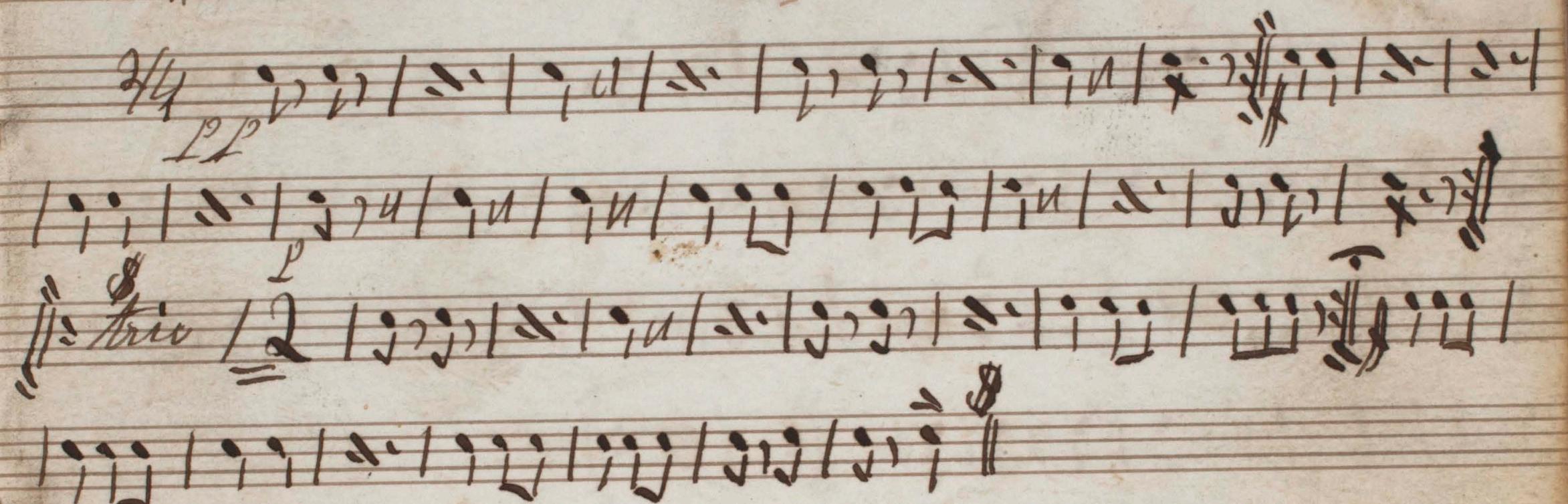
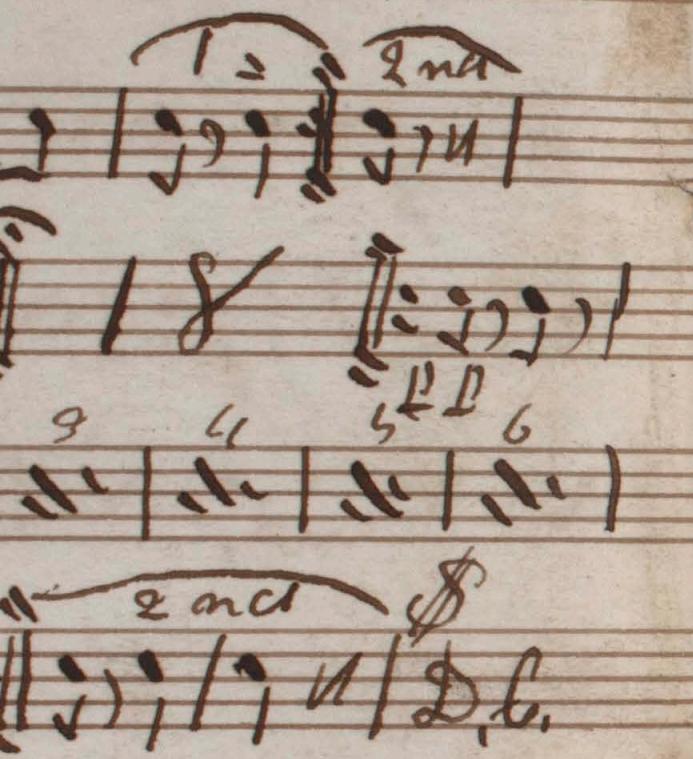
111 | 111 | 111 | 111 |
111 | 111 | 111 | 111 |
111 | 111 | 111 | 111 |
111 | 111 | 111 | 111 |

No 12 860

8 8 D.

No. 7

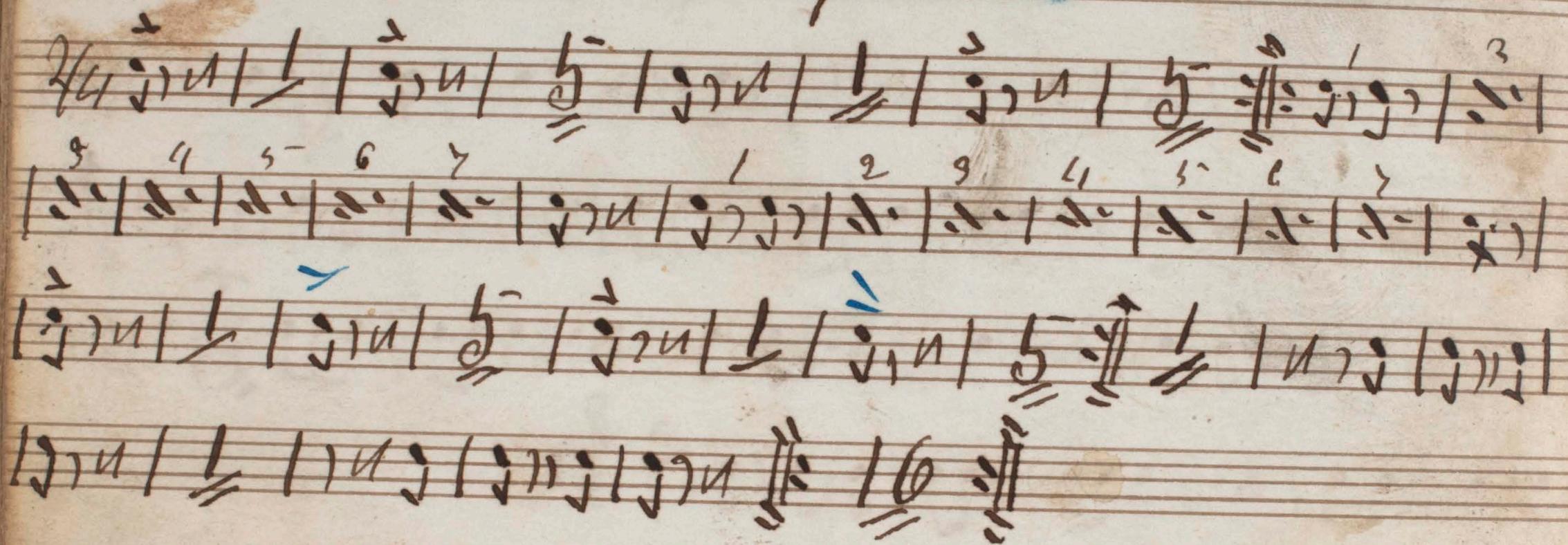
Polka



№ 7½ Complice 2(4) | j i / a / a / l v i | i ; i ; i ; i ; i ;

A handwritten musical staff on lined paper. It features a treble clef at the beginning, followed by a bass clef. The staff contains several vertical stems with horizontal strokes, some with diagonal dashes, and a bracketed section labeled 'S. D. C.'

Op. 8 Galop

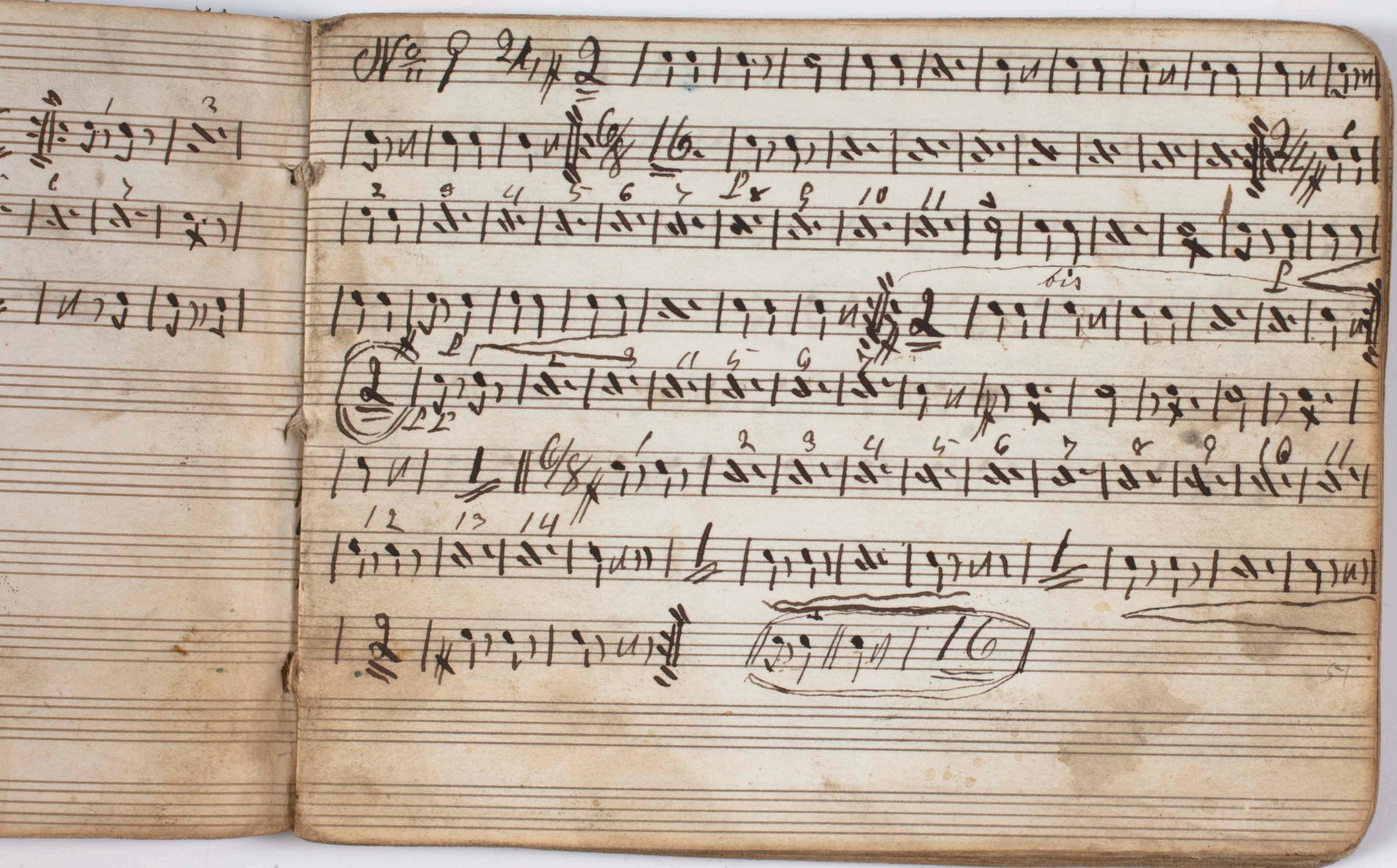


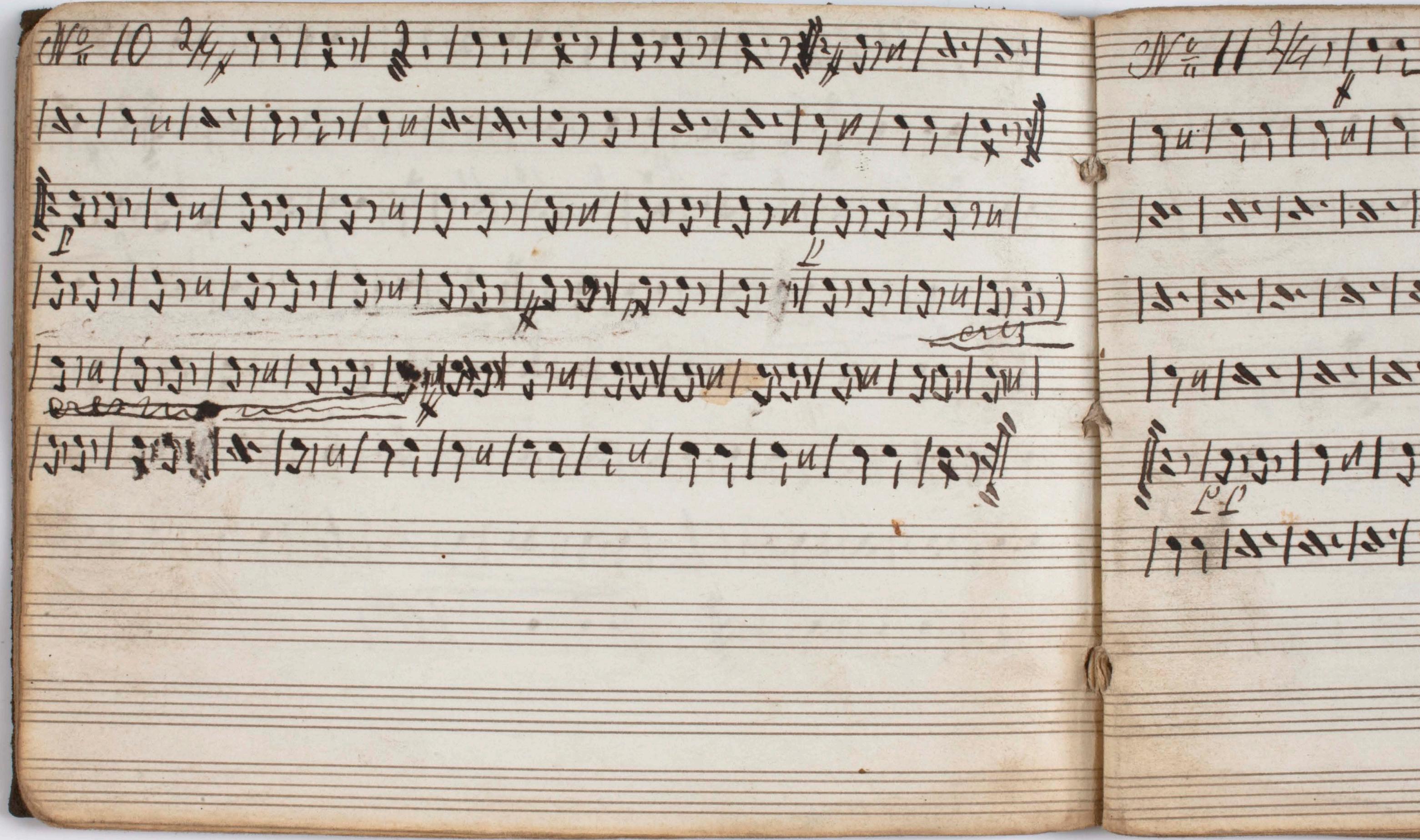
Op. 9 2, x 2

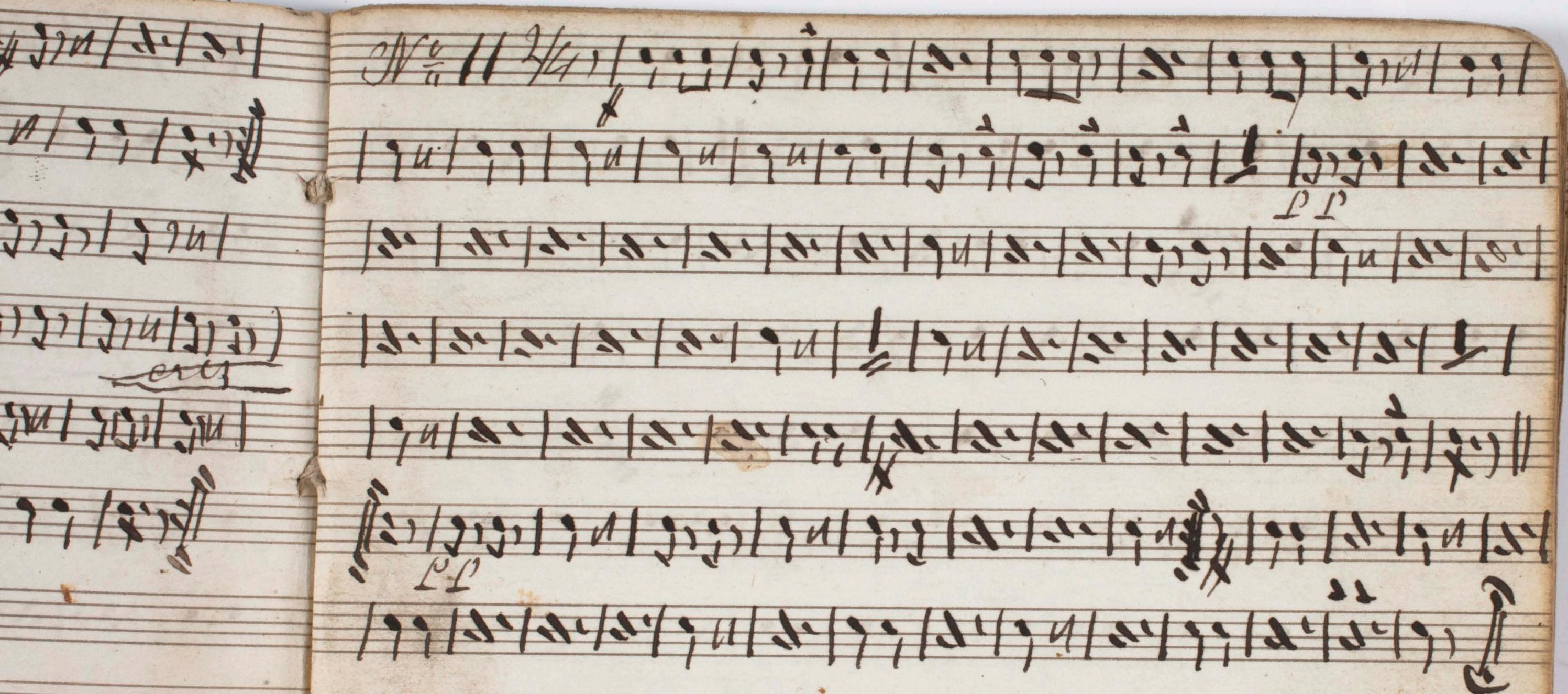


12 13 14

12 13 14

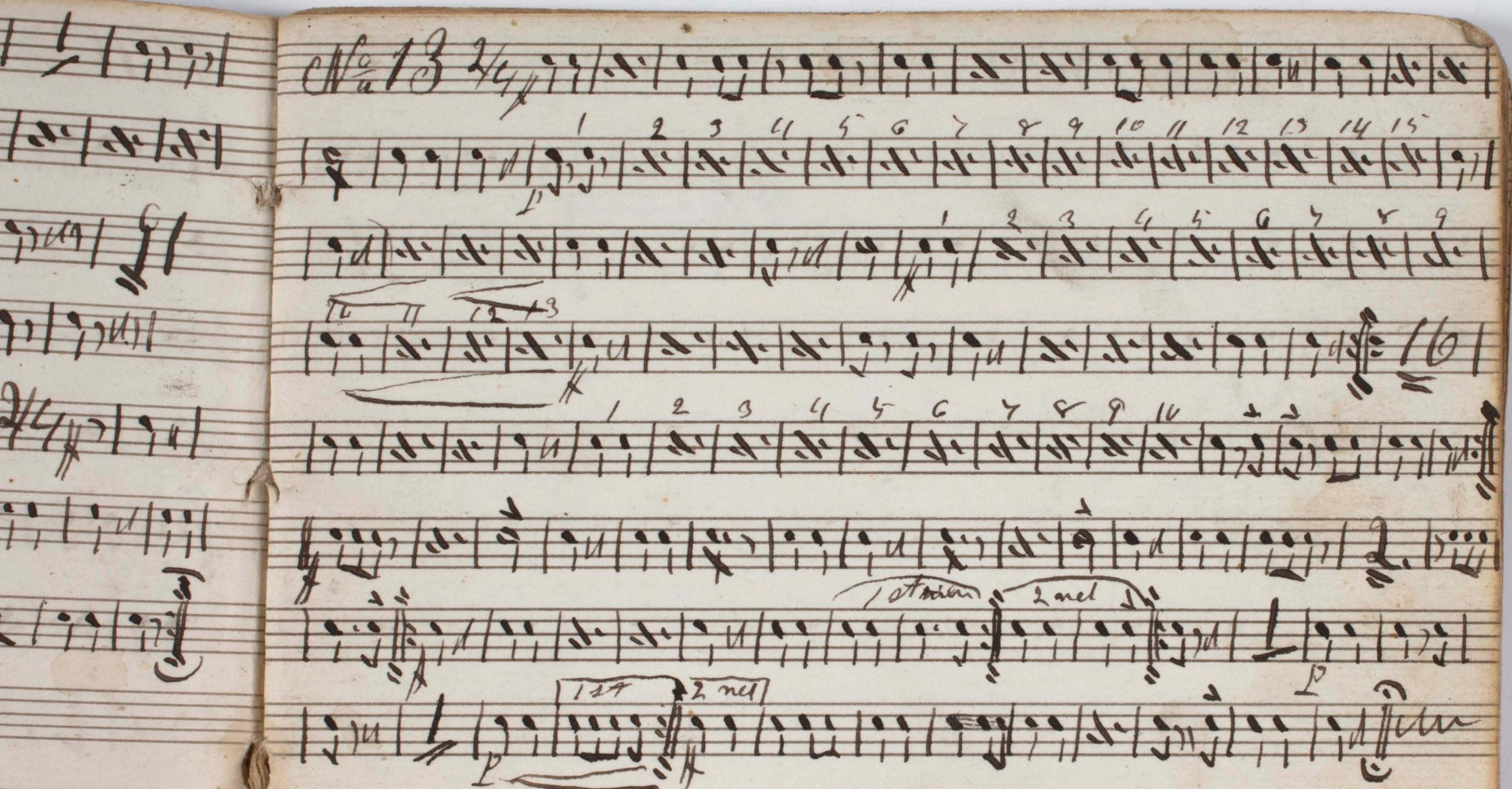




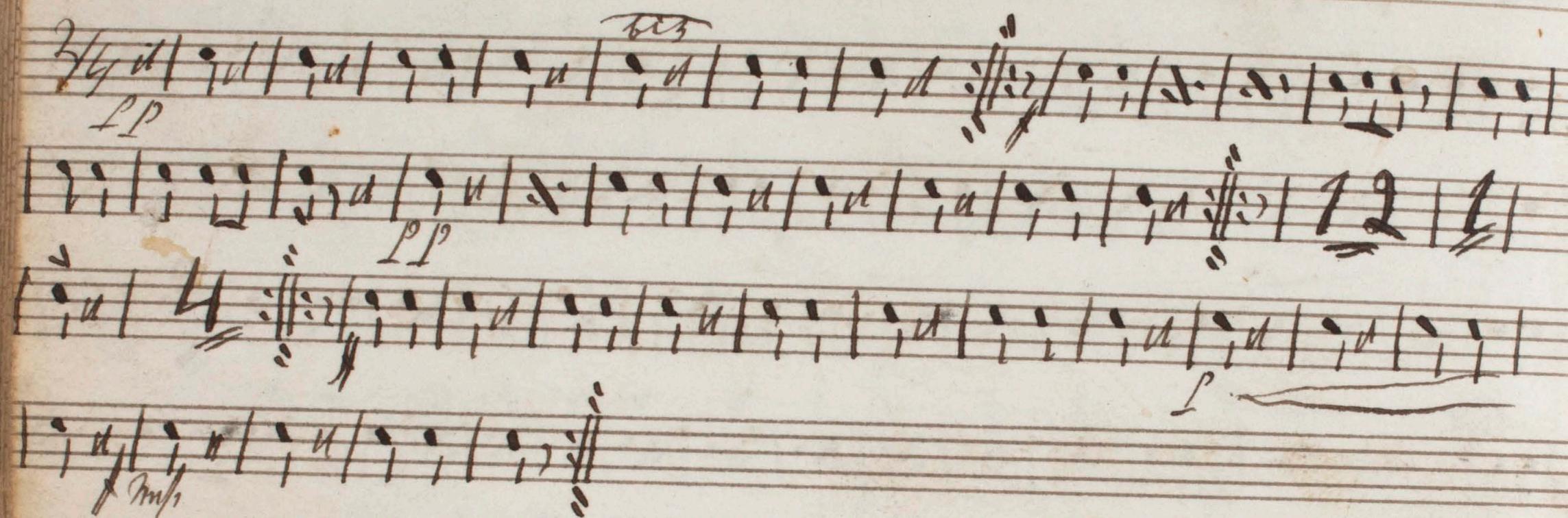


Nº 12

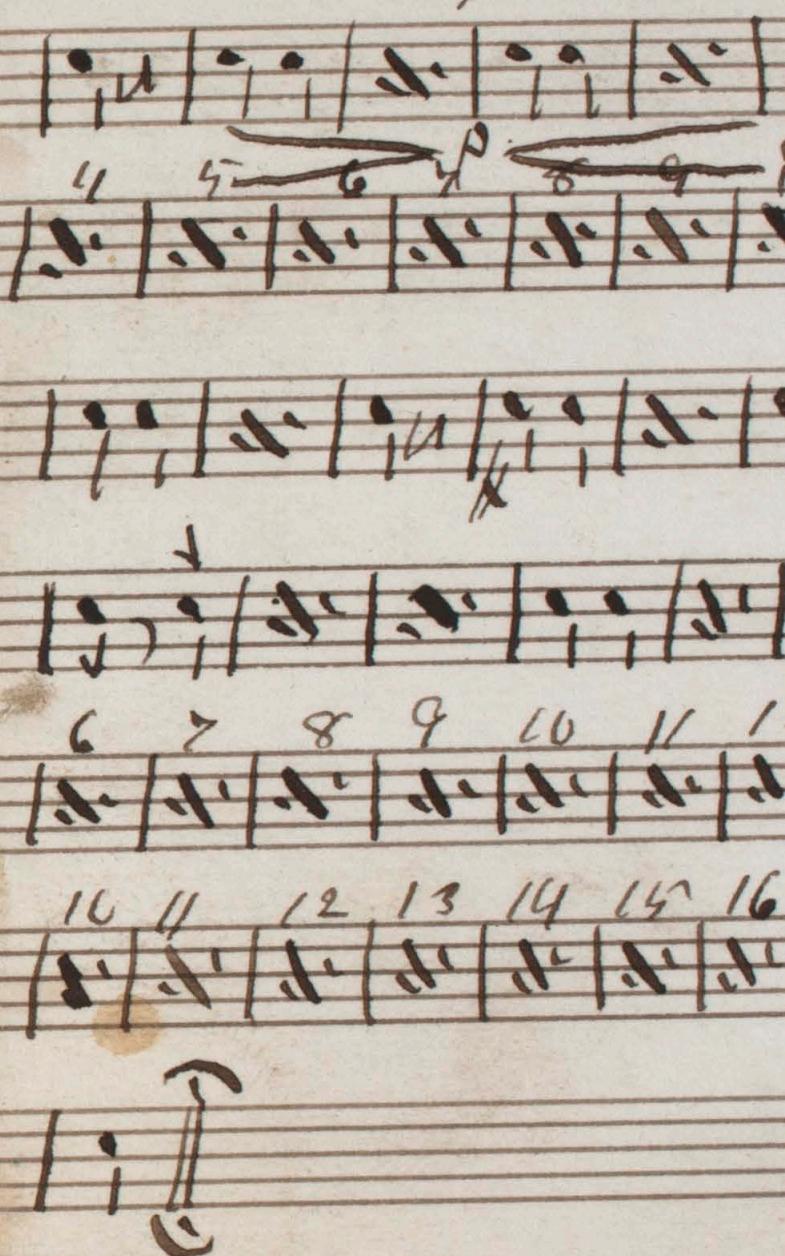
Nº 13

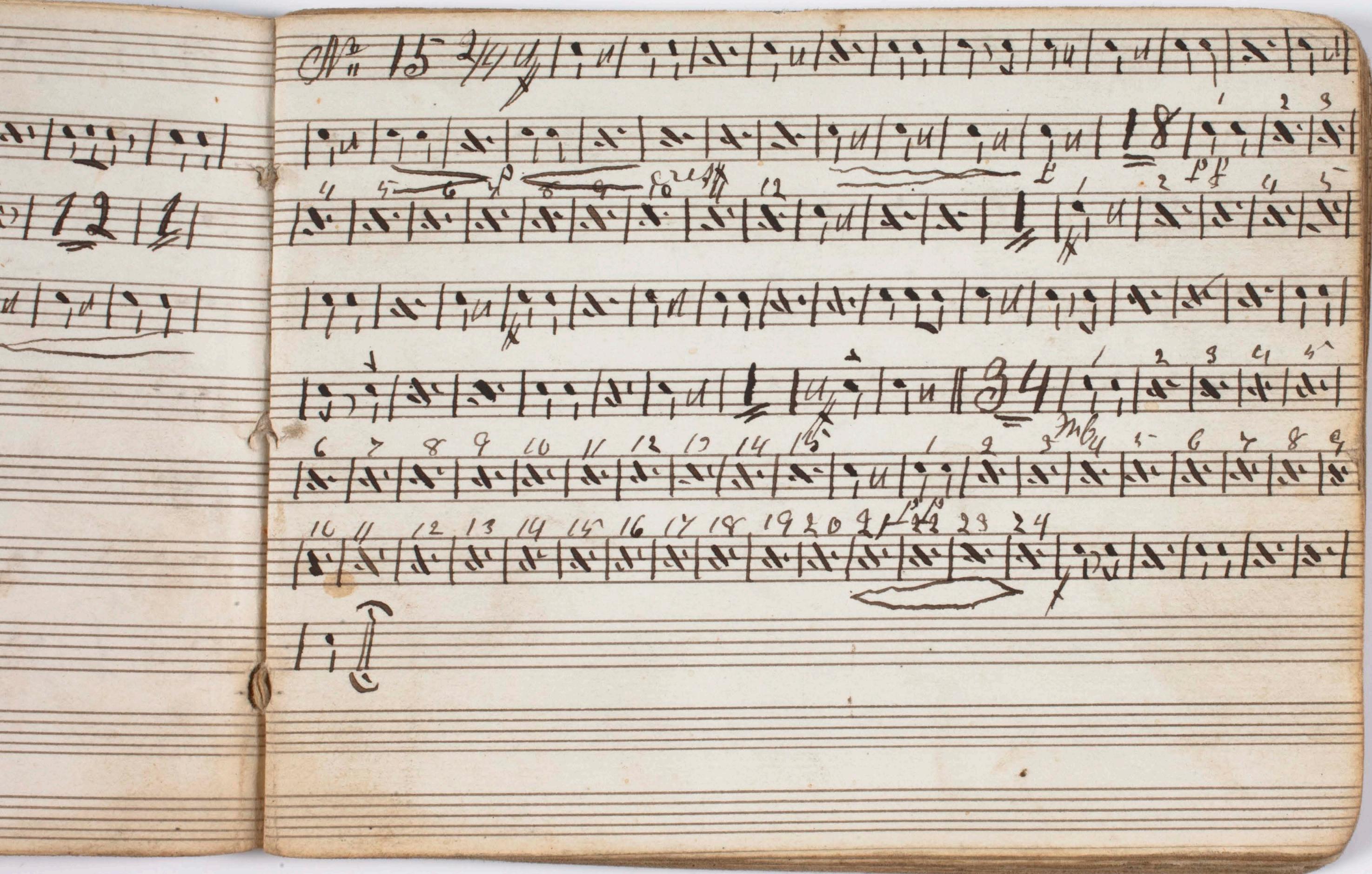


Nº 14 Polka



Nº 15





№ 16 2/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14

№ 17 6/8

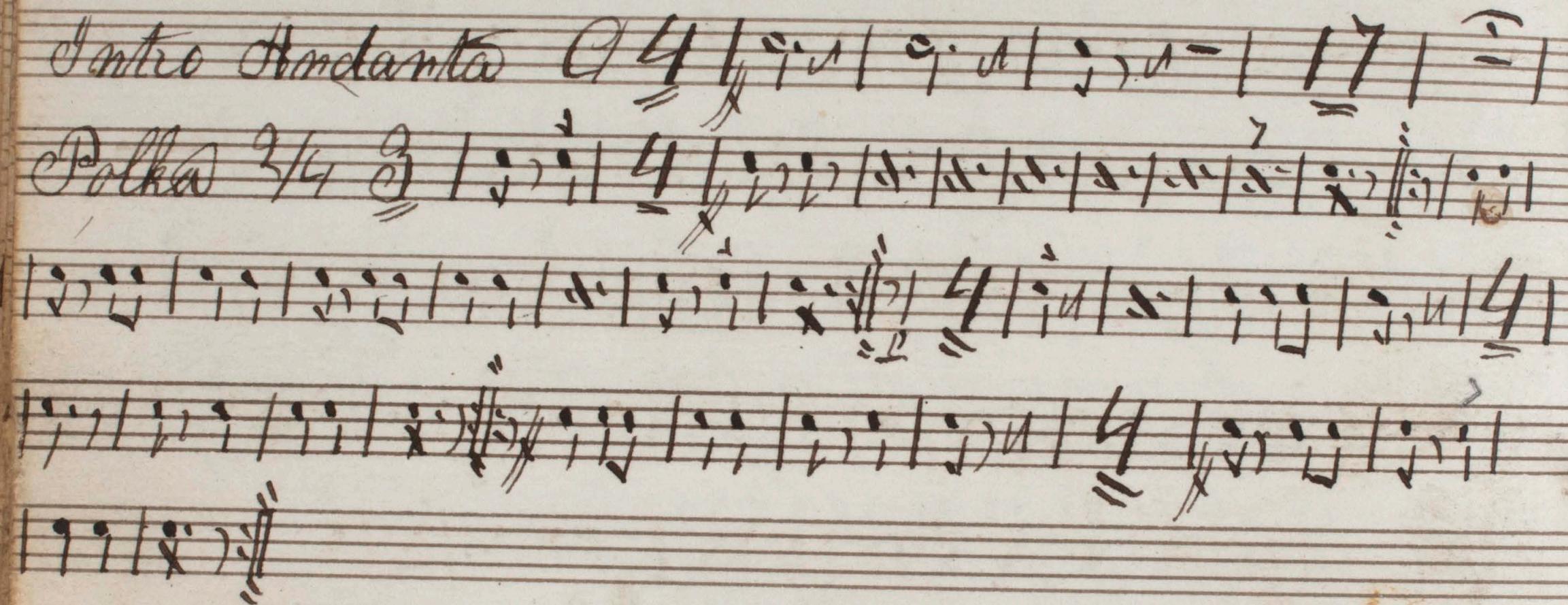
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

19 30 31 32 33

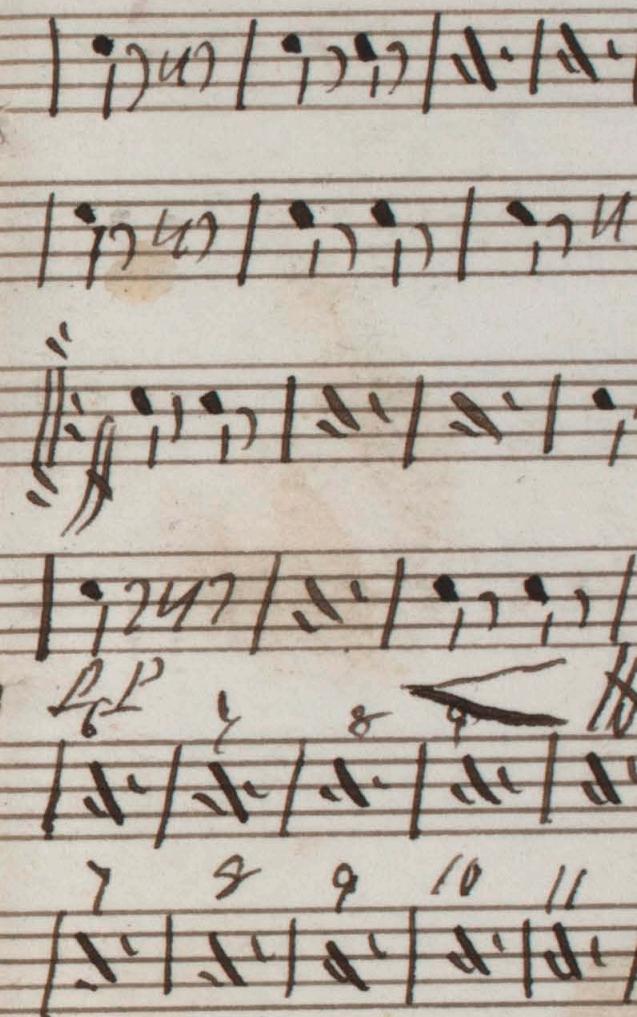
№ 18 F

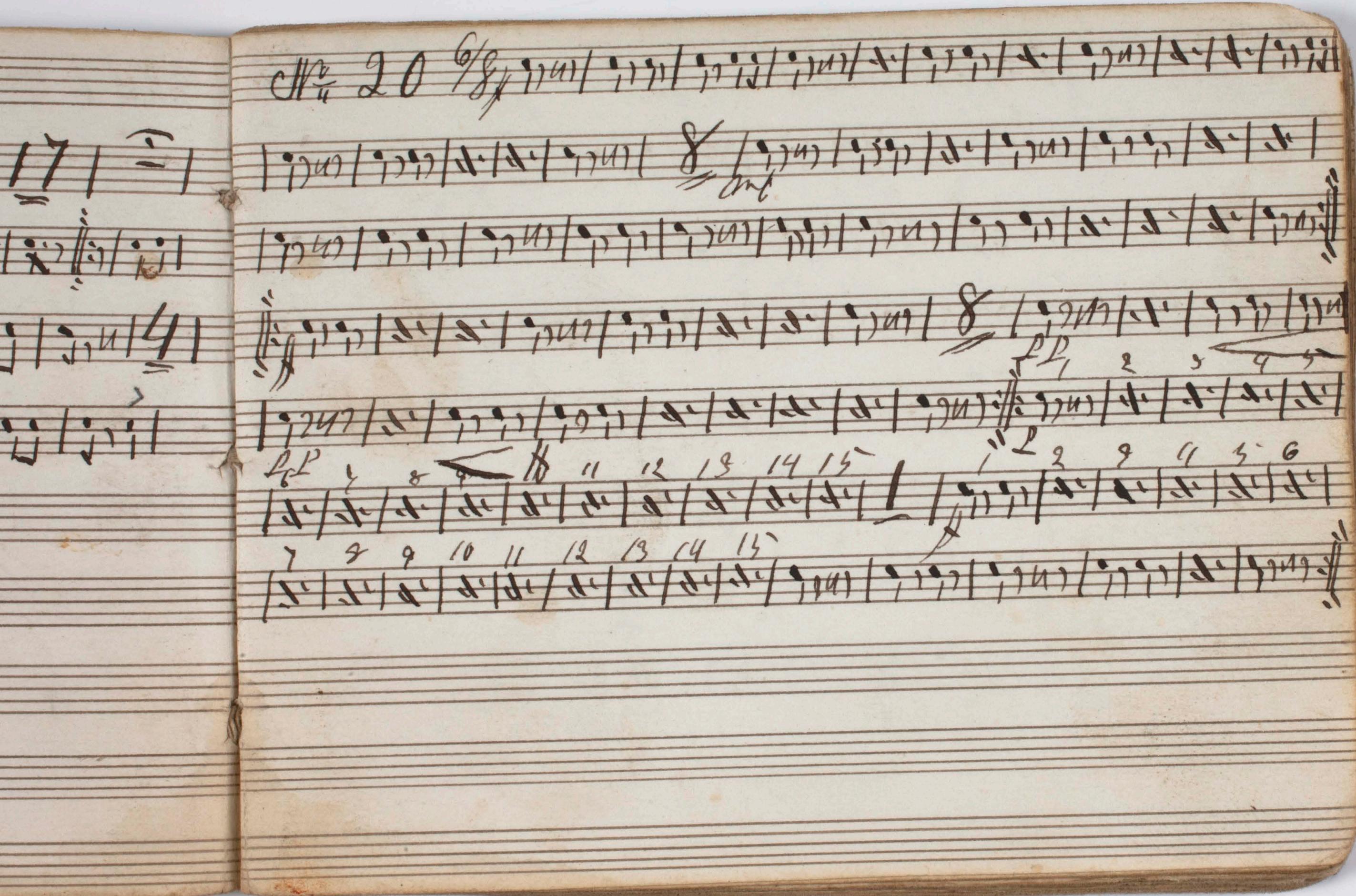
N^o 18 Facet

ctn 19 Polka



ctn 20 G/F



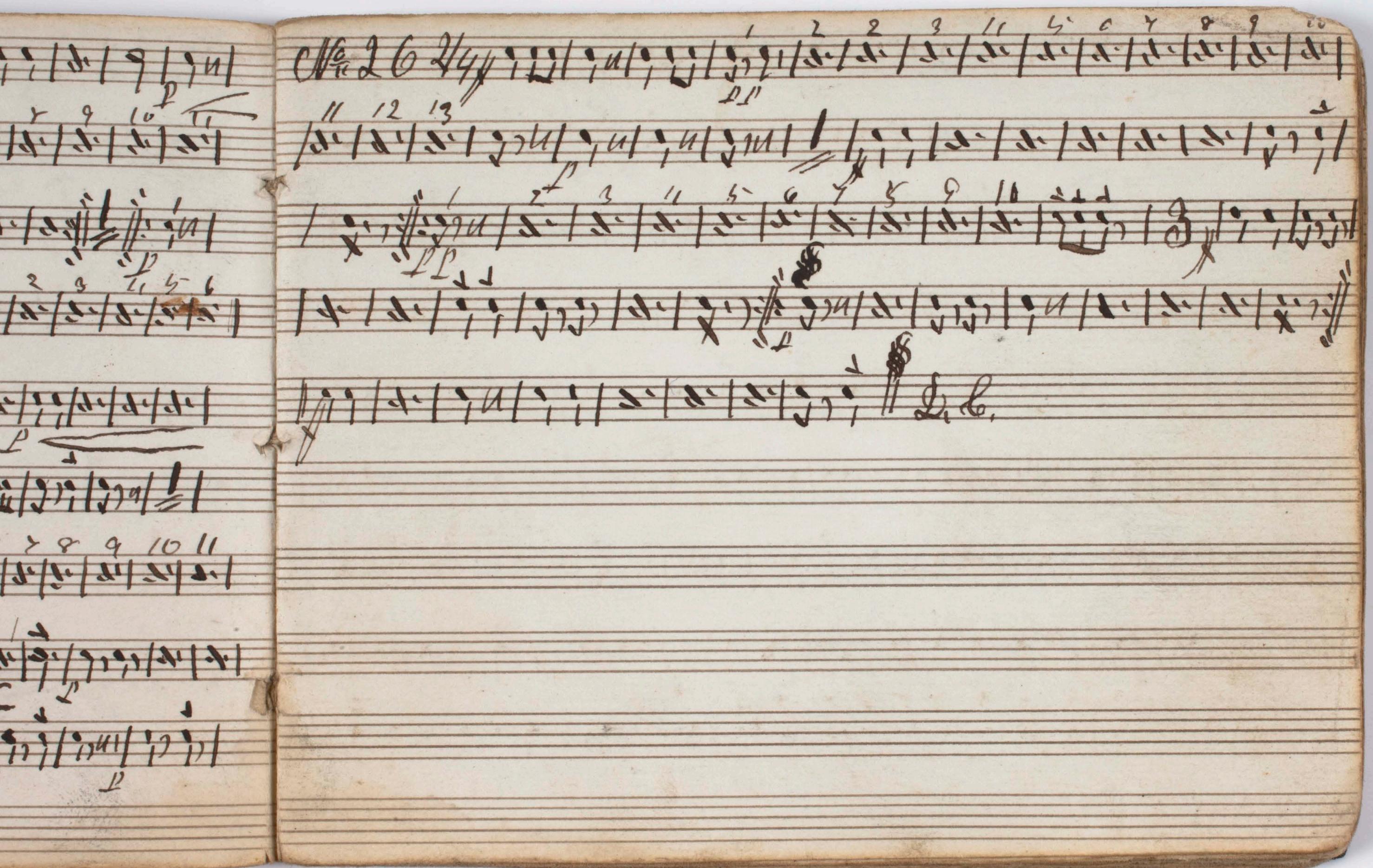


This image shows a page from an antique musical manuscript. The page is filled with two staves of handwritten musical notation. The notation is based on vertical stems and horizontal strokes, likely representing a form of early printed music or a specific regional style. The manuscript is written in black ink on a light-colored, aged paper. The left side of the page contains measures 21 through 25, while the right side contains measures 22 through 26. Measure 25 features a repeat sign and a first ending, followed by a second ending in measure 26. The notation is organized into measures by vertical bar lines.

A handwritten musical score for two voices, consisting of two staves. The top staff begins with a clef, a key signature of one sharp, and a time signature of common time. The music consists of a series of short notes and rests, primarily eighth and sixteenth notes. The bottom staff begins with a clef, a key signature of one sharp, and a time signature of common time. It also features a series of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The number "22" is written above the first measure of the top staff, and the number "141" is written above the first measure of the bottom staff. The number "23" is written below the first measure of the top staff, followed by the word "Facet".

22 141

23 Facet



No 27

D.C. *Trio*

16

No 28 *Facet*

No 29

*

12 13 14 15

16

24

13 14 15

16

17

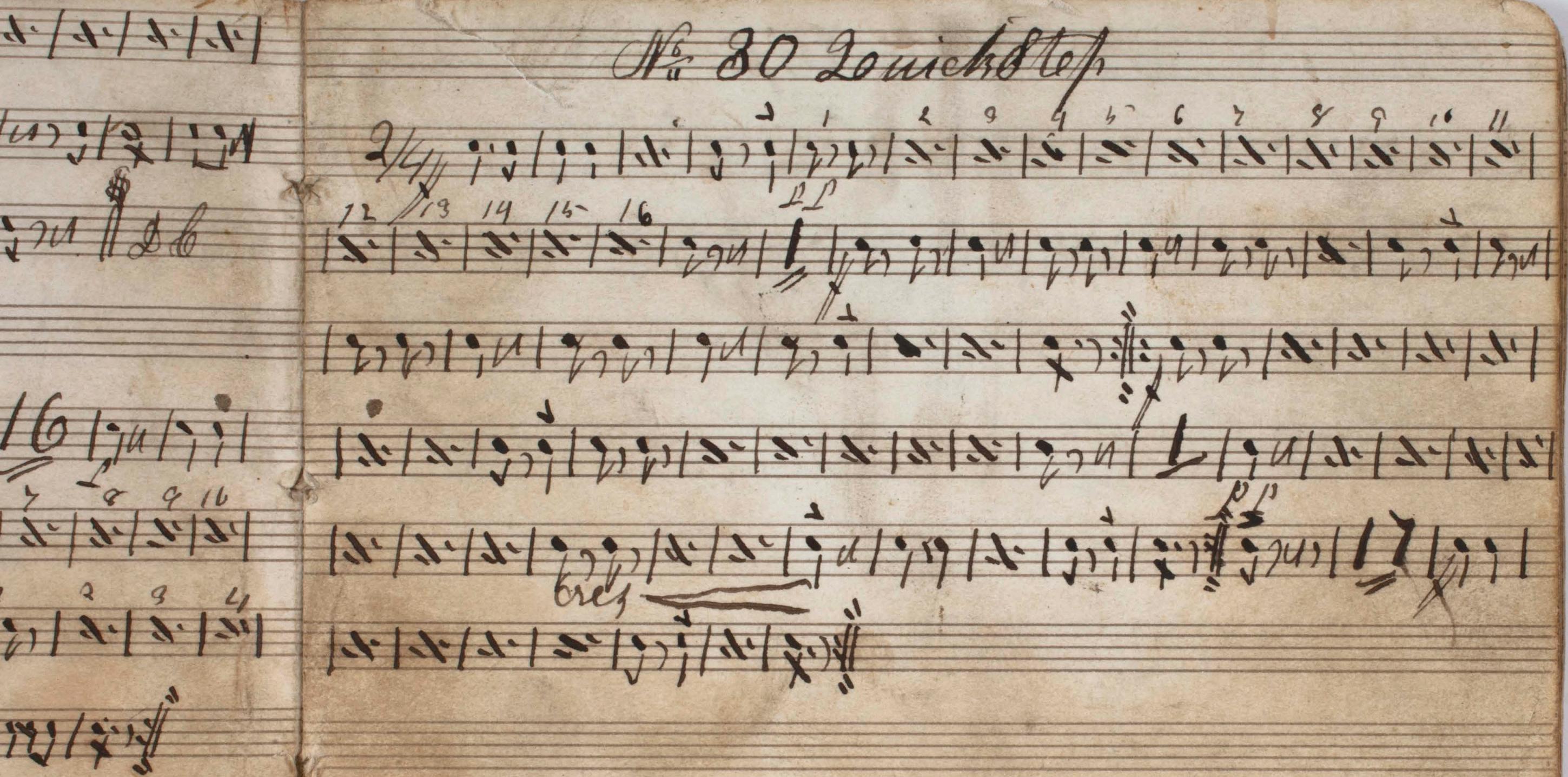
18 19 20

21

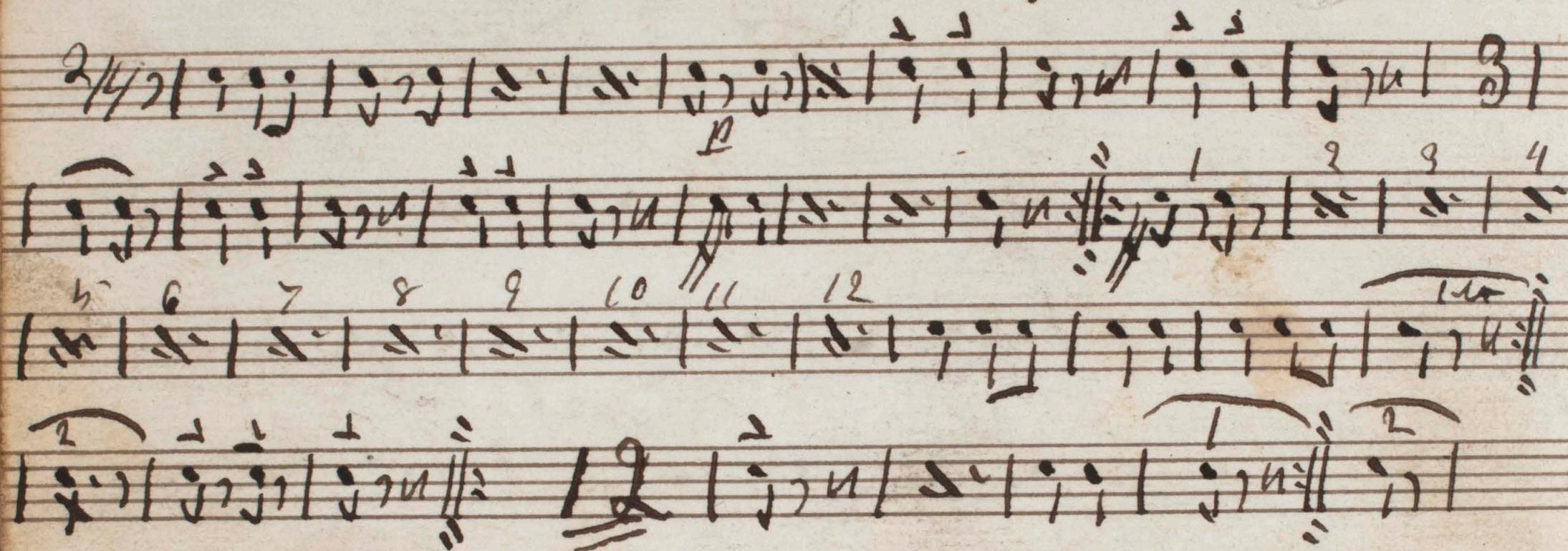
22

23

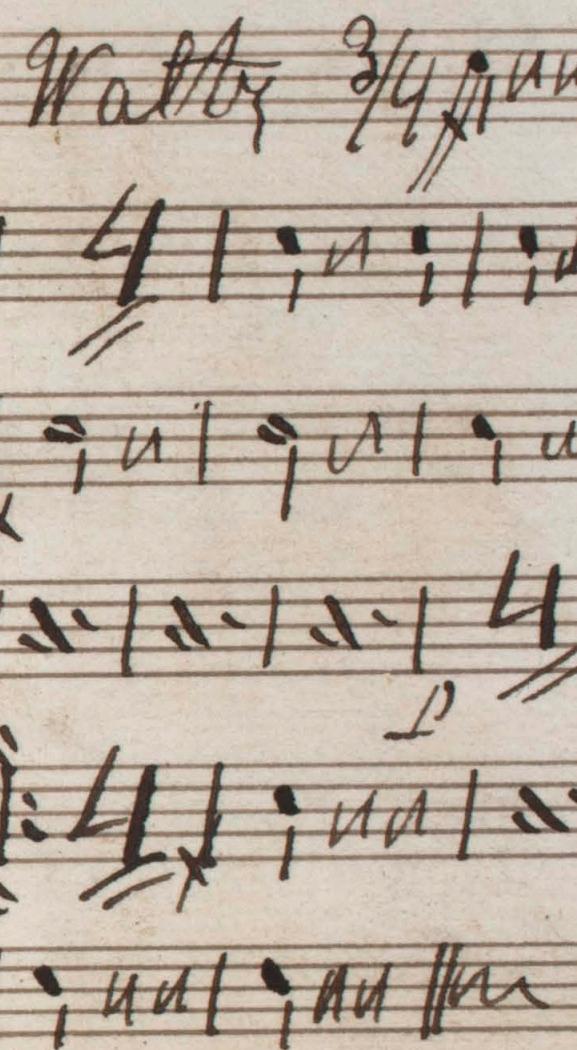
Nr. 80 Lounichstep



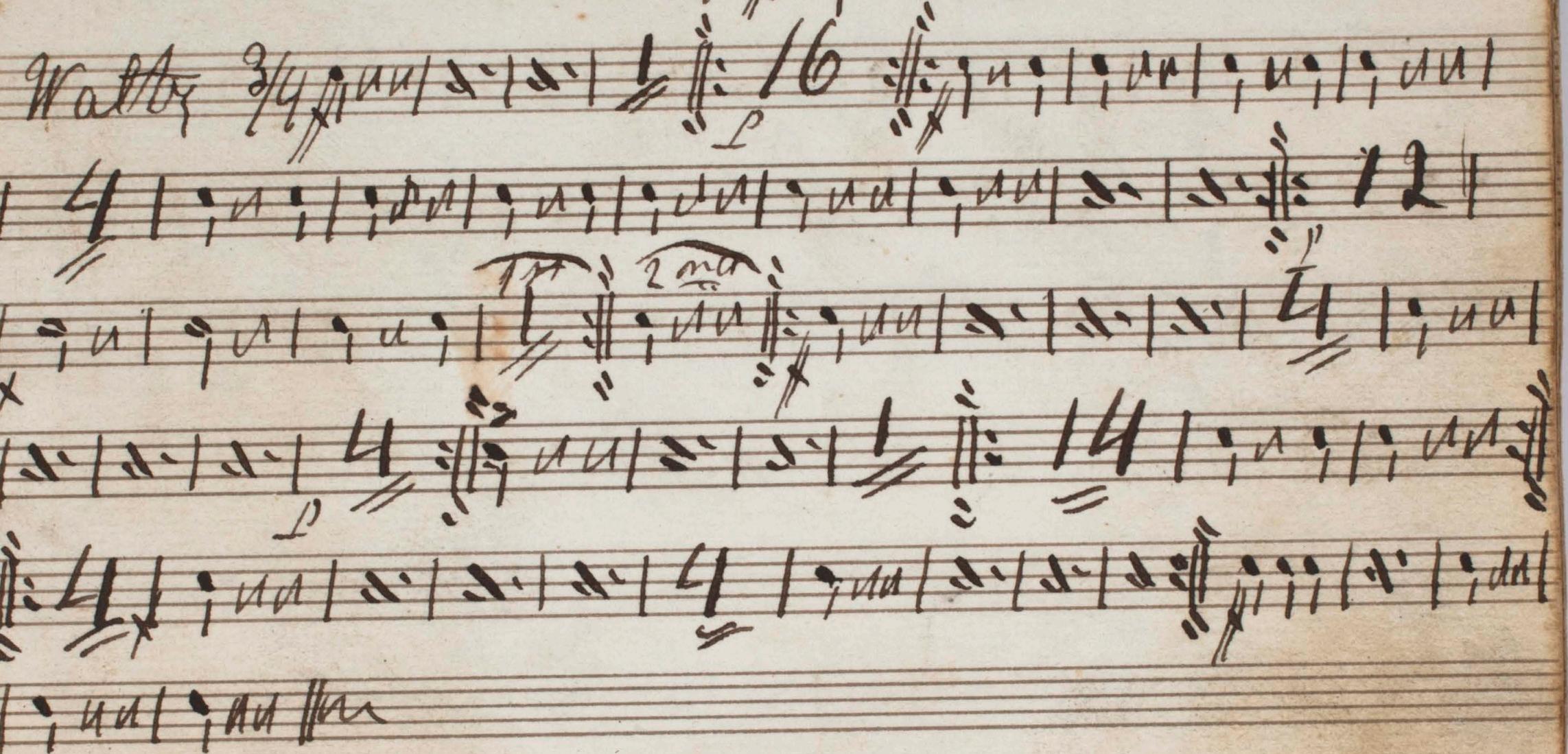
No. 31 2. esteh



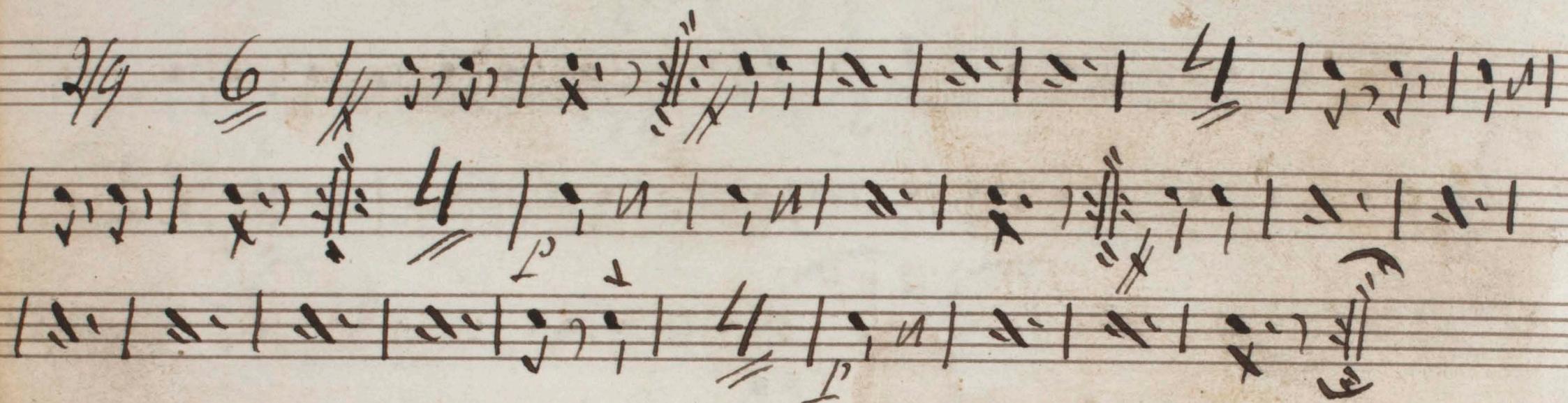
No. 32 dm



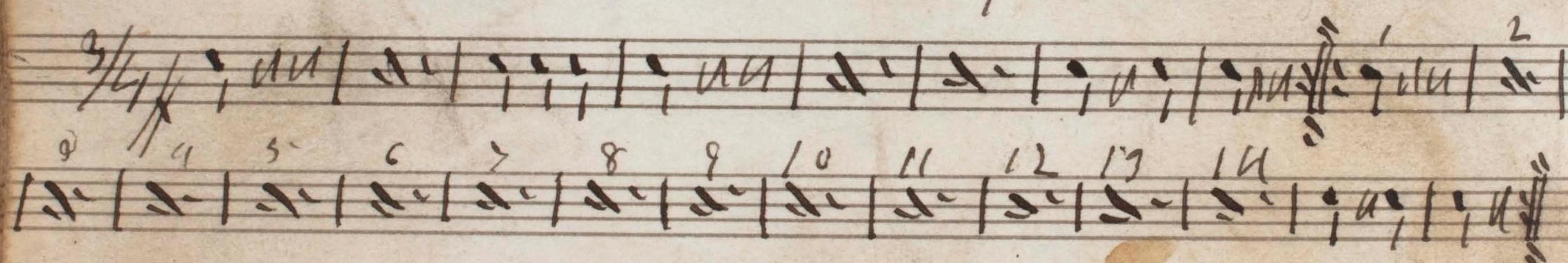
No 32 Introit Andante $\frac{1}{2}$ 16 //



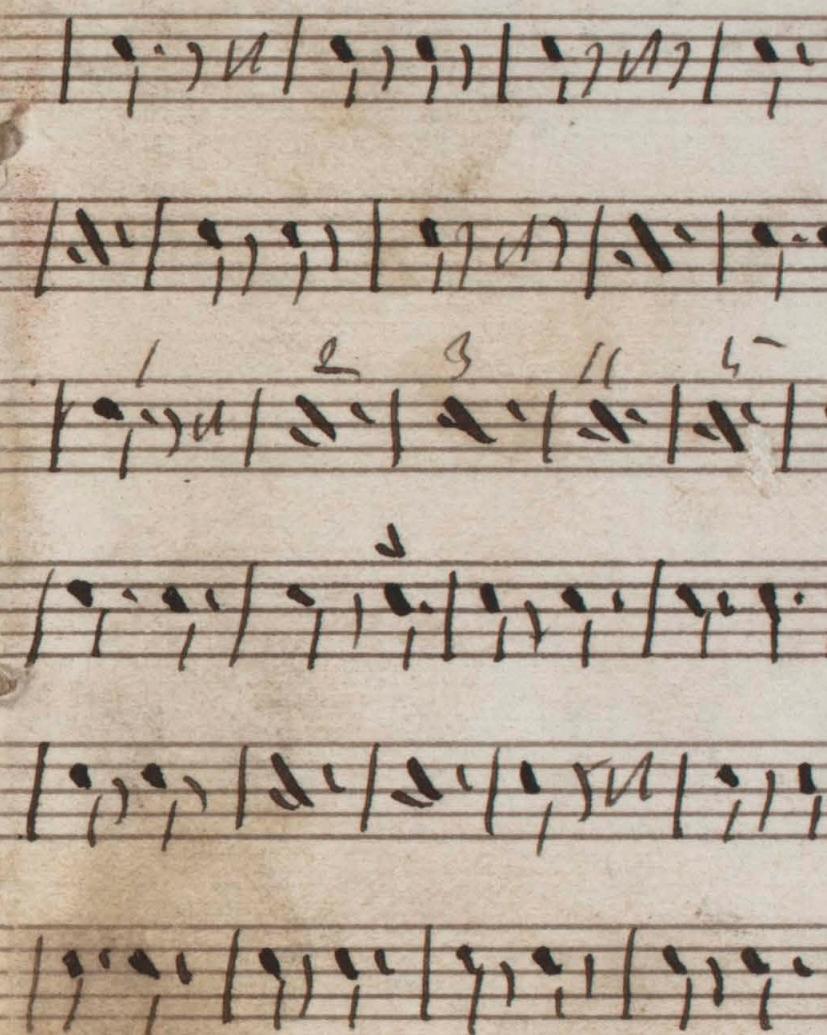
No 33 Polka

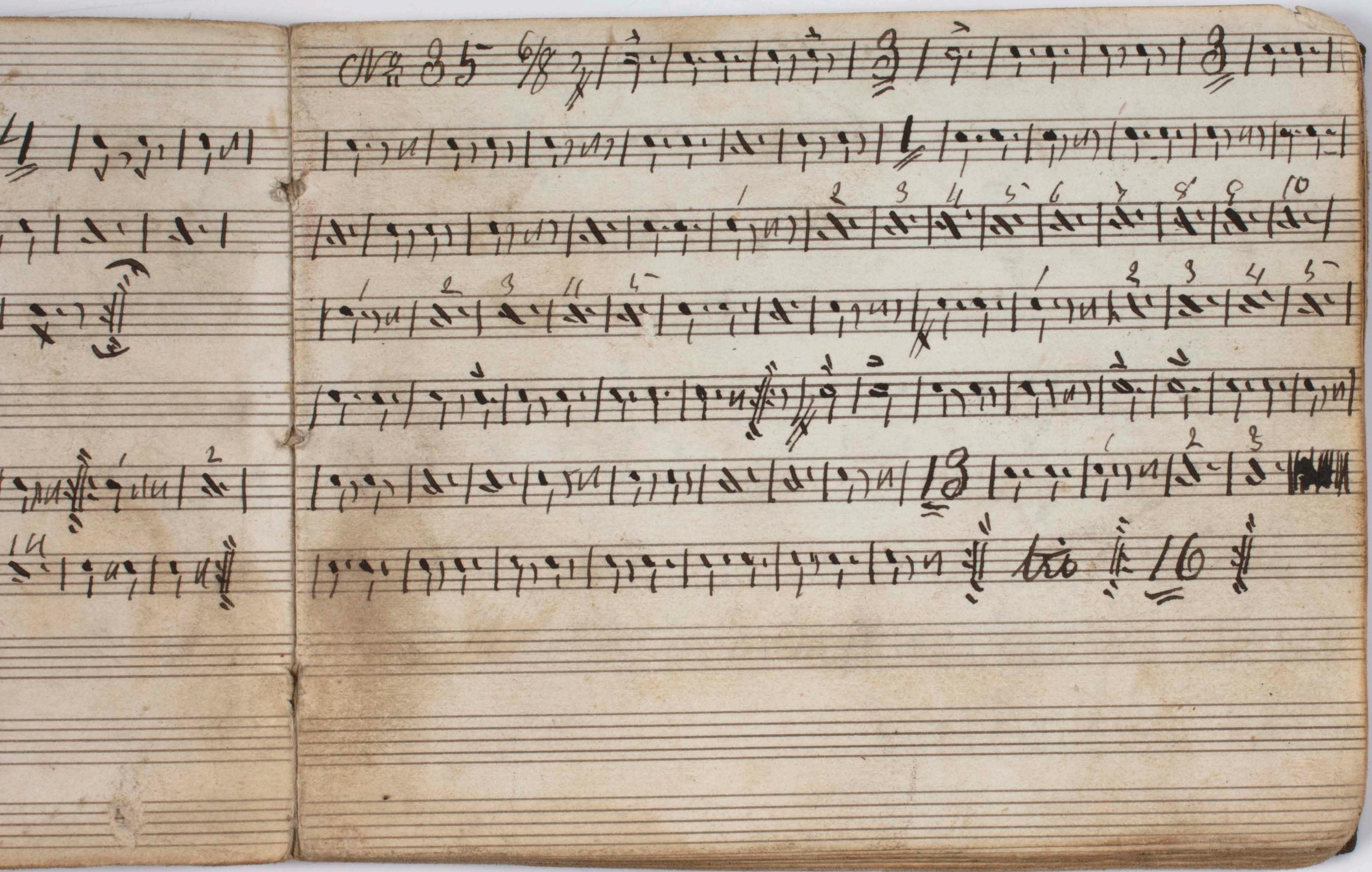


No 34 Waltz



No 35 6/8





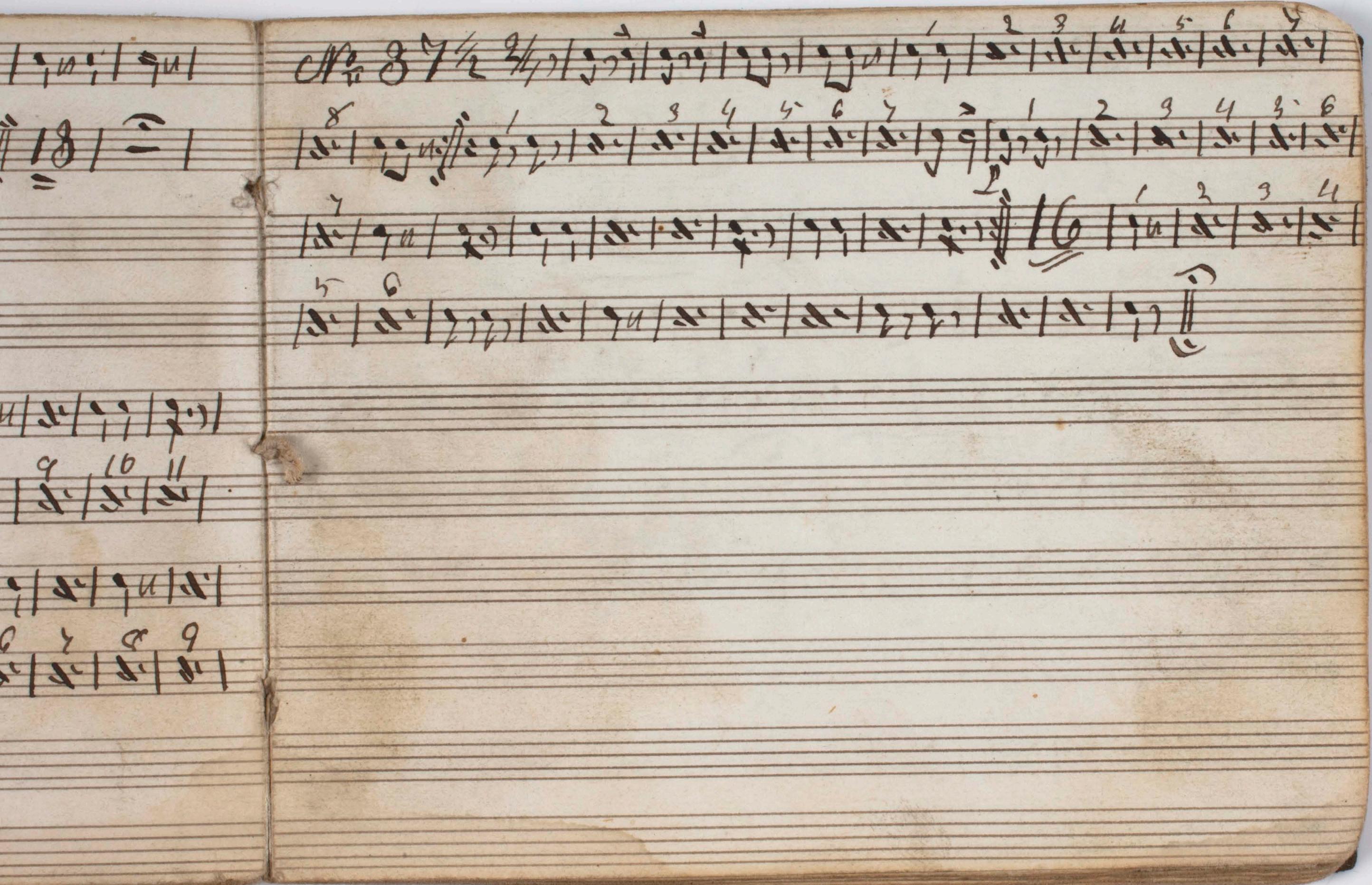
Nº 36 Polonius

A handwritten musical score for a Polonaise, numbered 36. The score consists of two staves of music. The top staff is in common time (indicated by 'C') and features a treble clef. The bottom staff is in common time and features a bass clef. Both staves begin with a forte dynamic (F) and continue with a series of eighth-note patterns. The music is written in black ink on white paper.

A handwritten musical score on five-line staff paper. The key signature is one sharp, indicating G major. Measure 1 starts with a bass clef, a sharp sign, and a common time signature. It consists of six eighth-note pairs. Measures 2 through 6 show a treble clef, continuing the pattern of six eighth-note pairs per measure. Measure 7 begins with a bass clef and a repeat sign, followed by a measure of six eighth notes. Measure 8 concludes with a bass clef, a repeat sign, and a double bar line with a 'D.C.' instruction.

W. 37 2. effe. /

A handwritten musical score for three voices, consisting of five staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains 19 measures of music. The second staff begins with a bass clef and a common time signature, containing 16 measures. The third staff begins with a bass clef and a common time signature, containing 14 measures. The fourth staff begins with a bass clef and a common time signature, containing 10 measures. The fifth staff begins with a bass clef and a common time signature, containing 12 measures. Measures are numbered above the staff, and some notes have additional numbers below them, likely indicating fingerings or performance markings.



No 38 24

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104

No 39 6/8/2

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

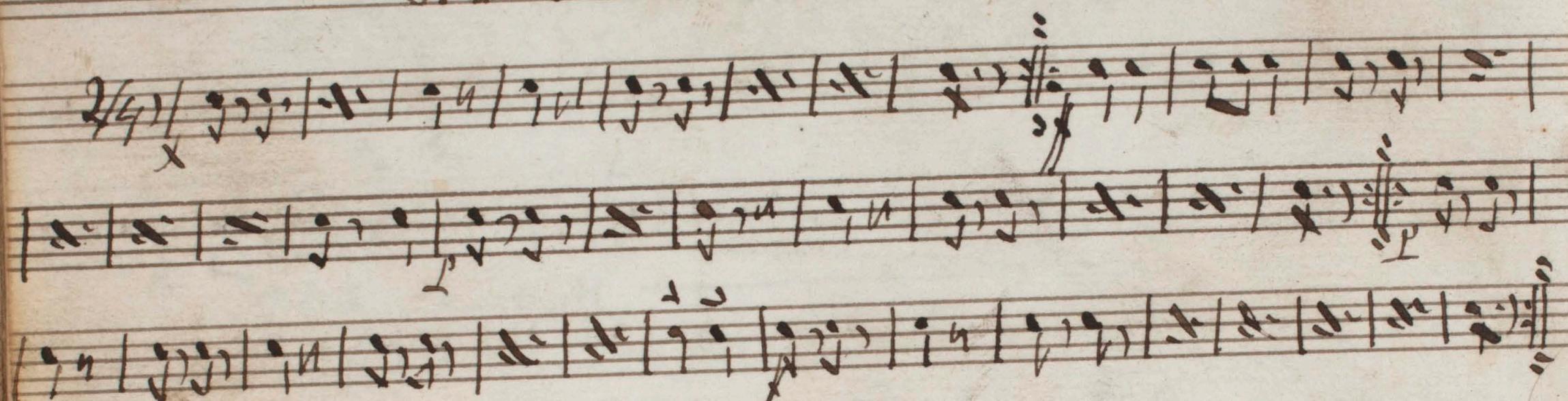
30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

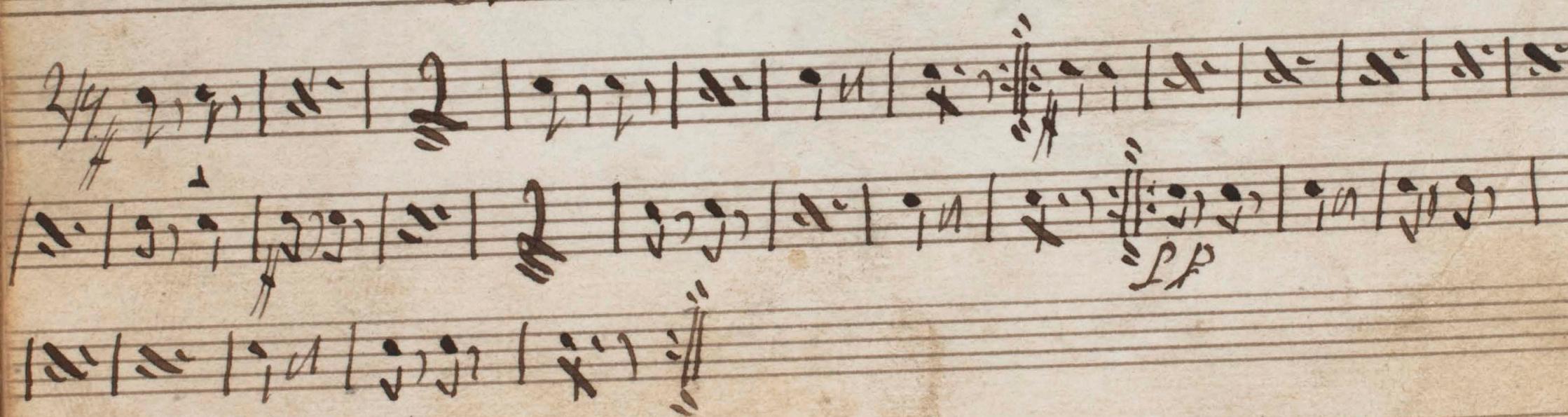
46 47 48 49 50 51 52 53



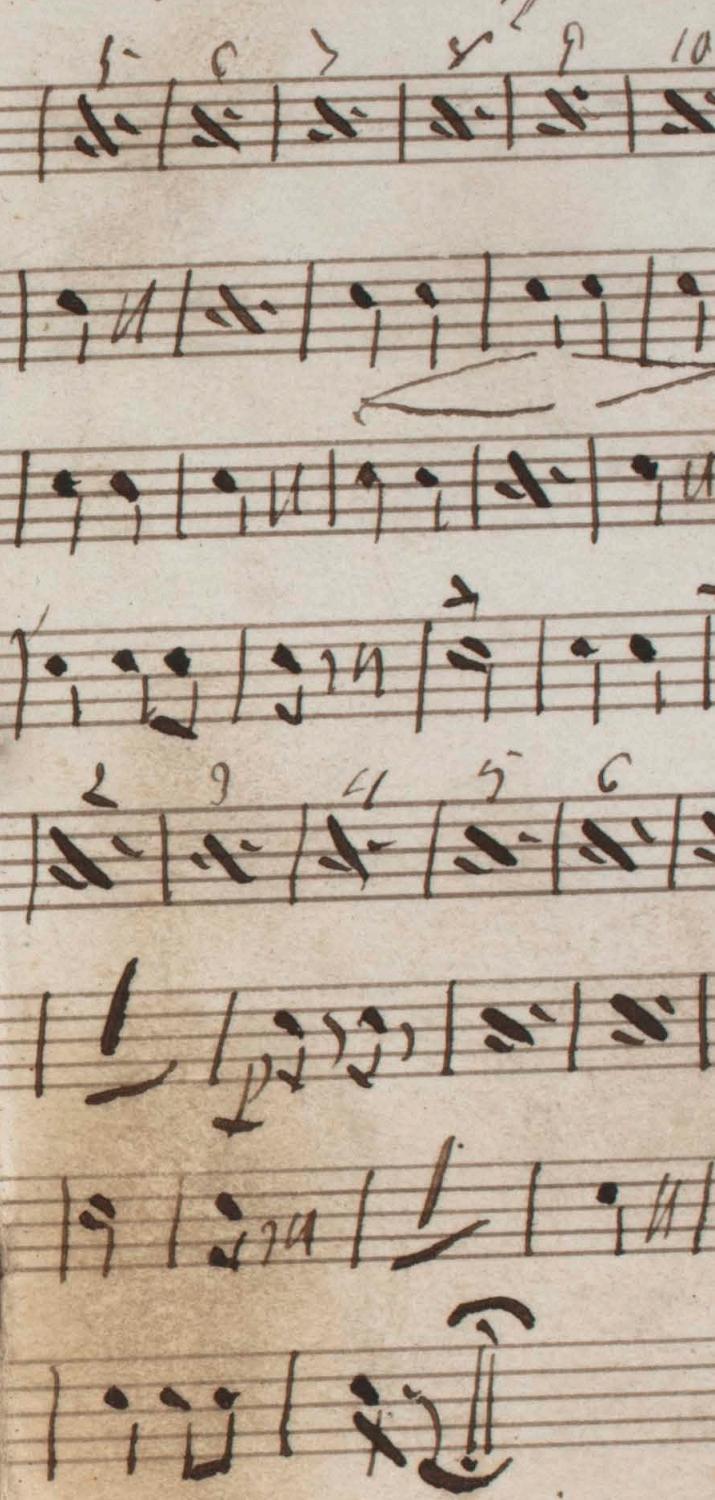
No 40 Polka

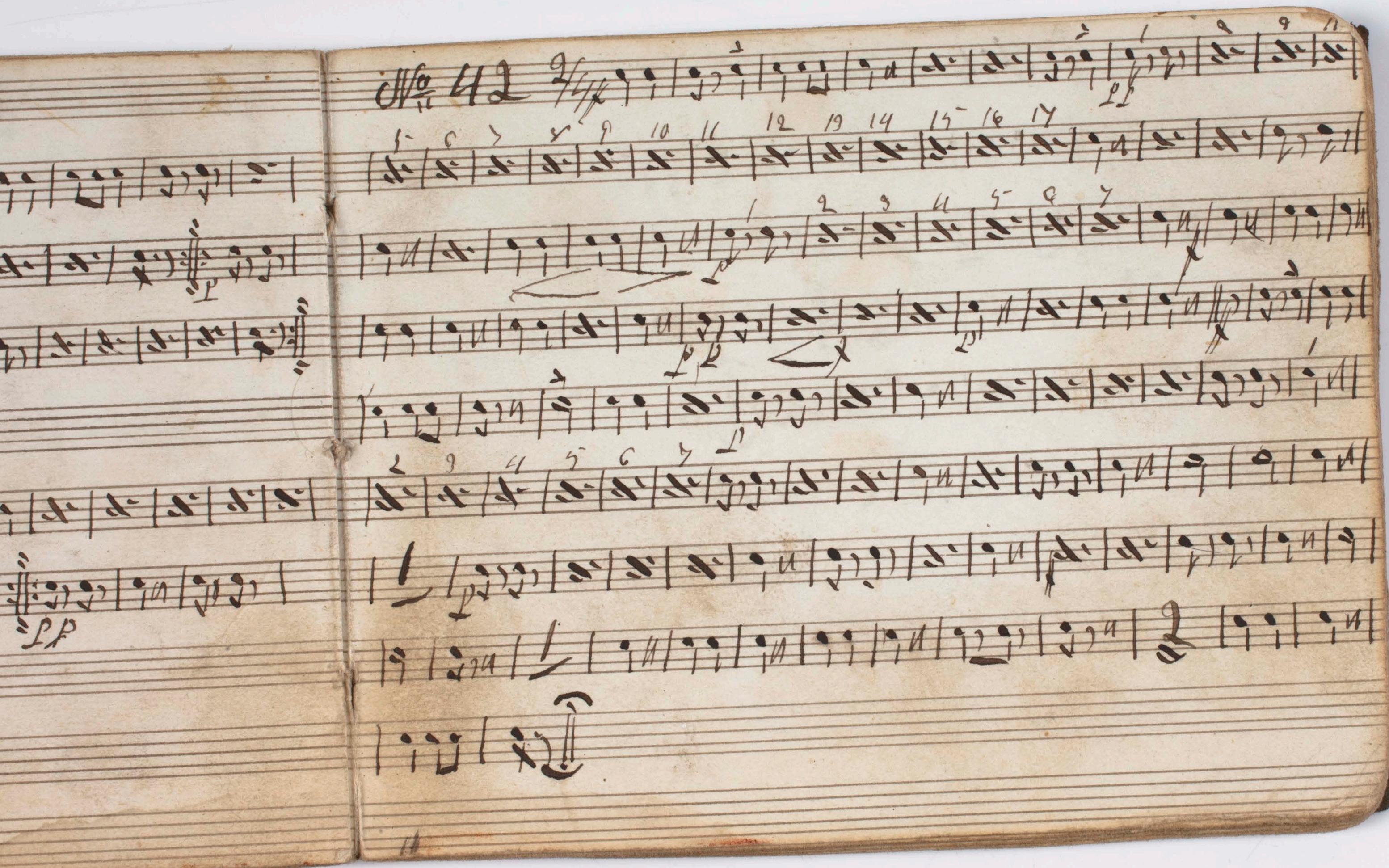


No 41 Polka

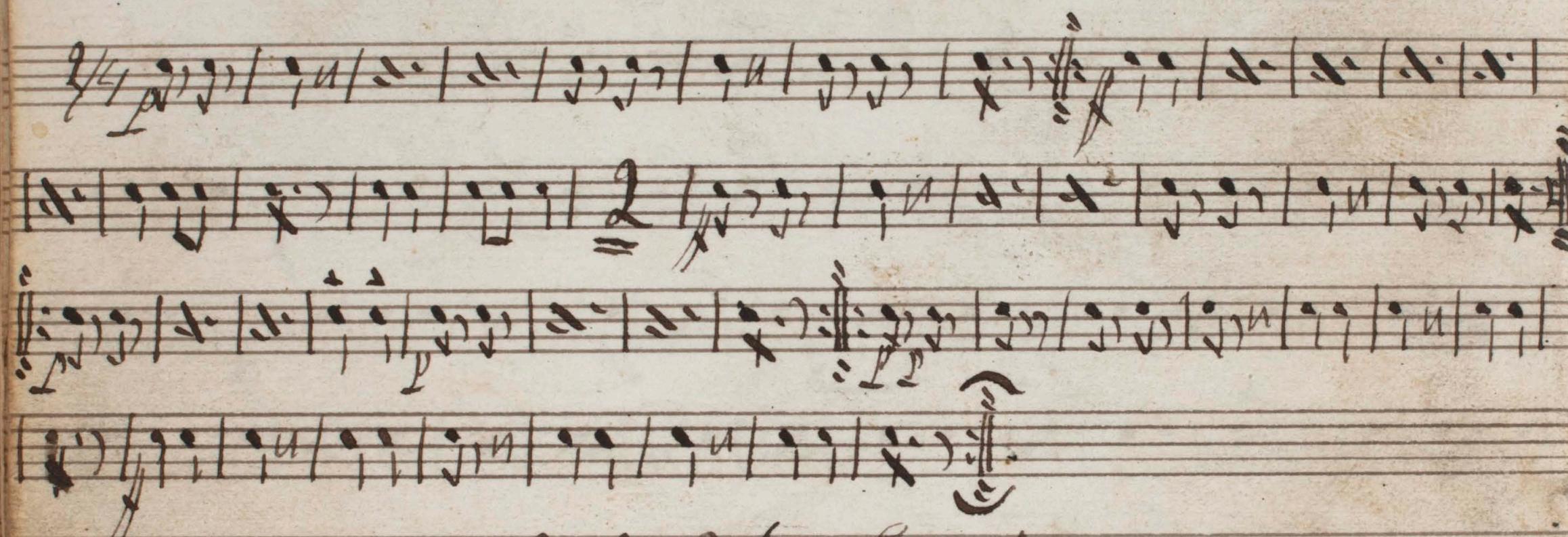


No 42 Polka



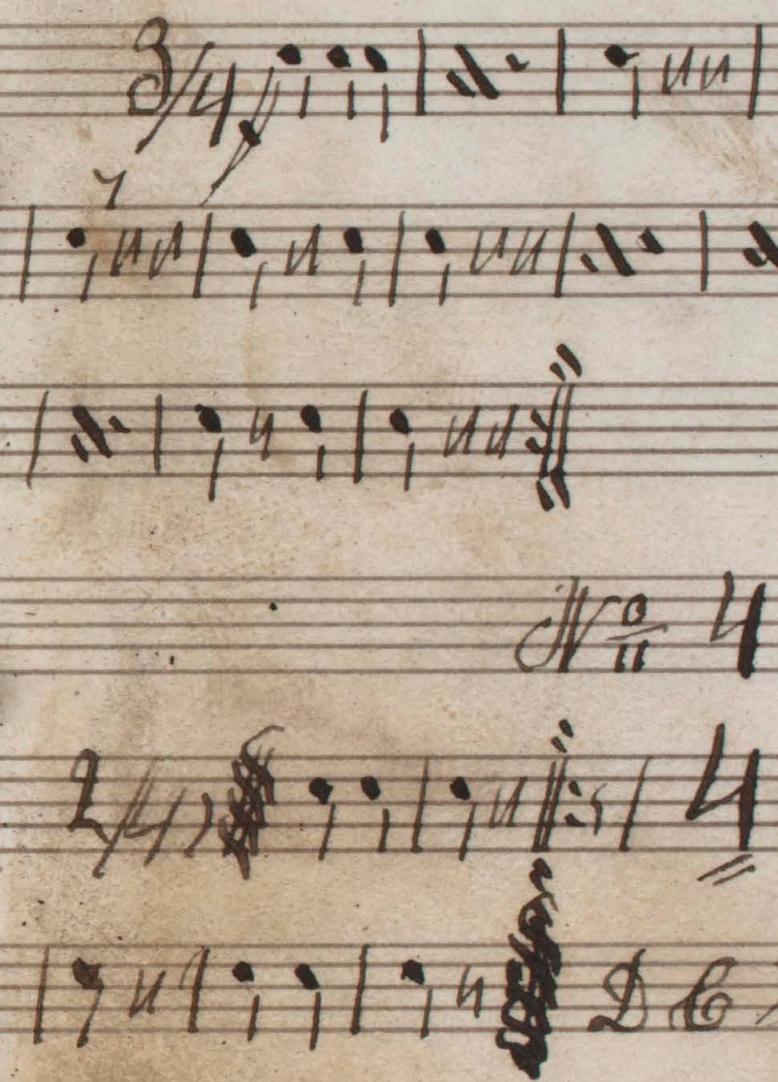


Nº 48 Polka



Nº 48 ½ Facet

Nº 44



Nº 4

с № 44

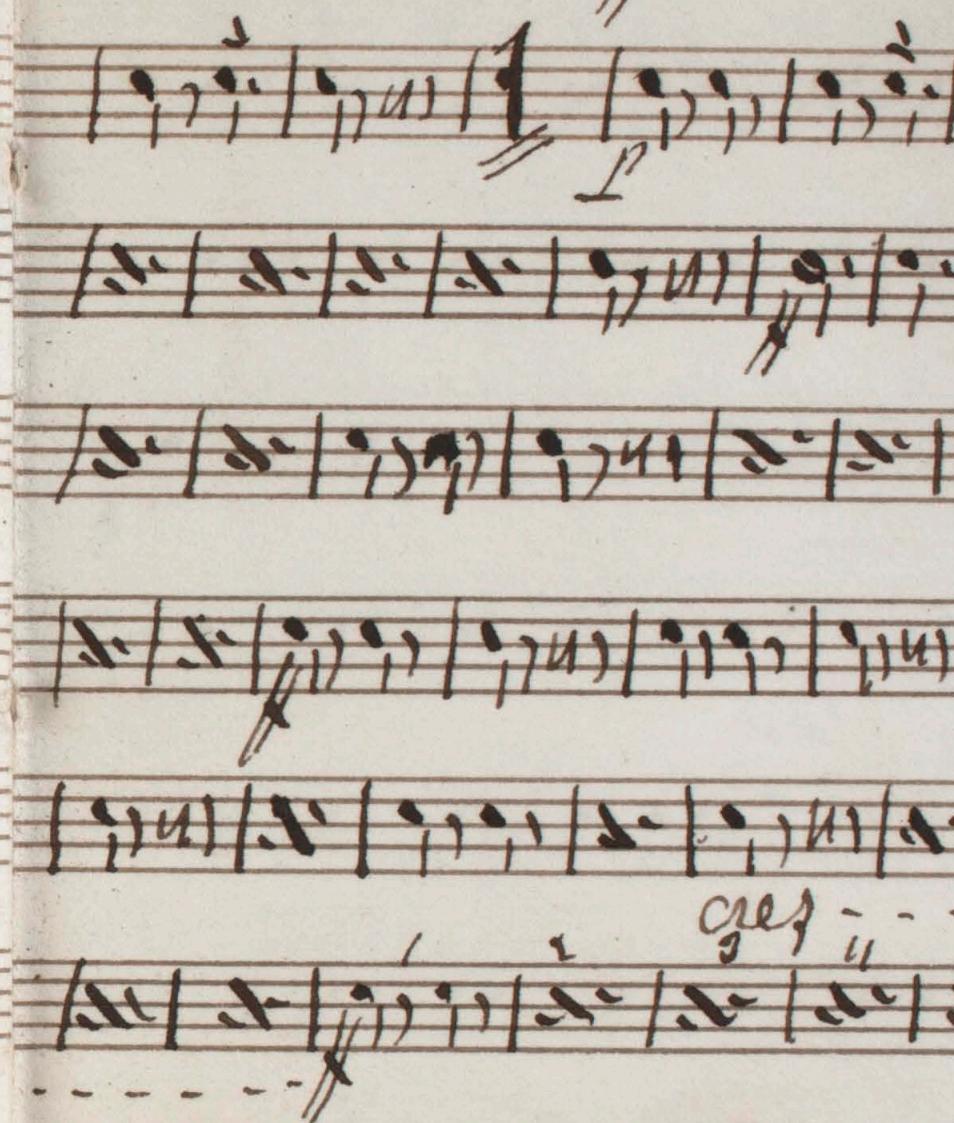
Waltz

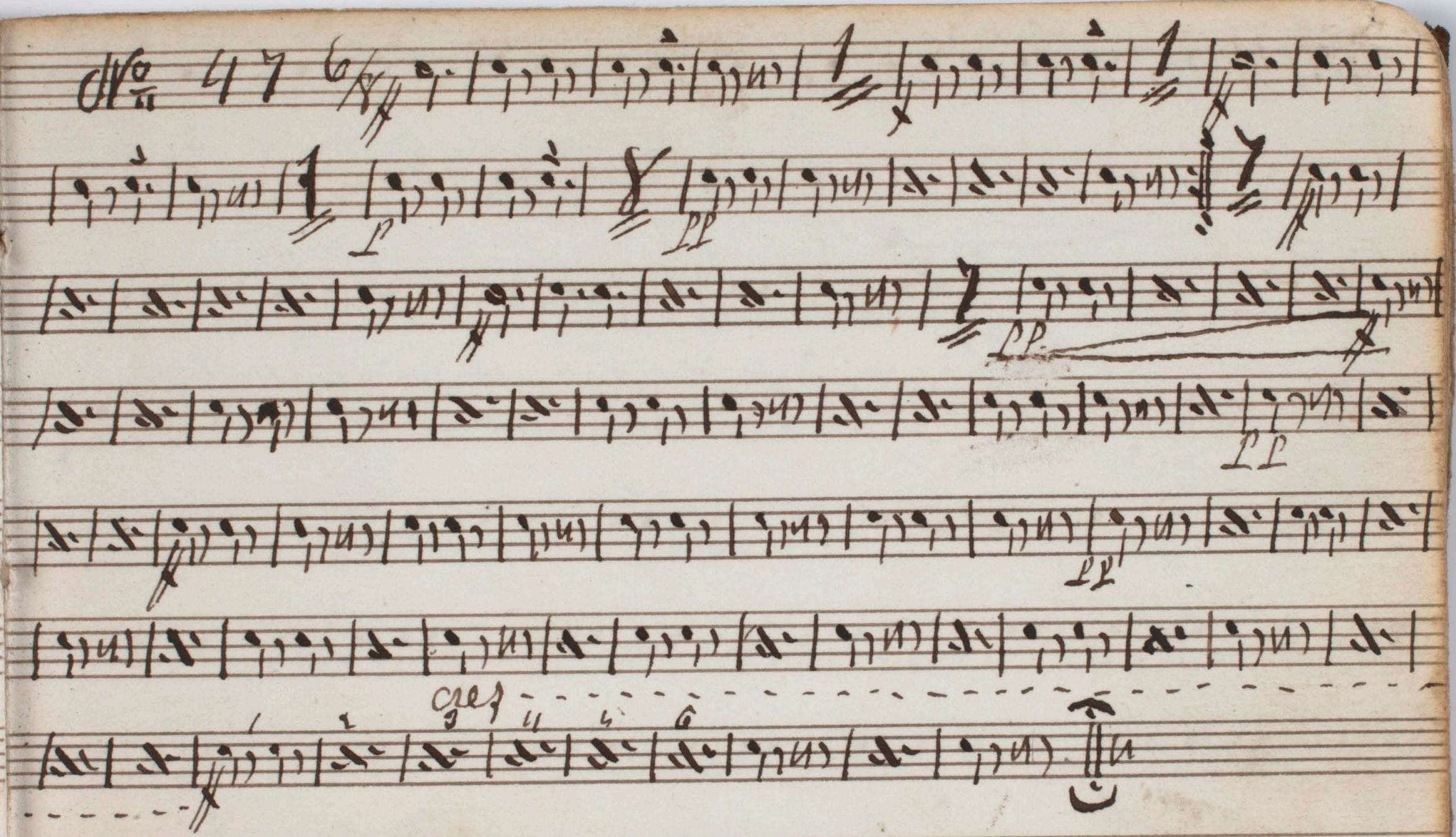
W^o 45 Cavalry Polka

№ 46

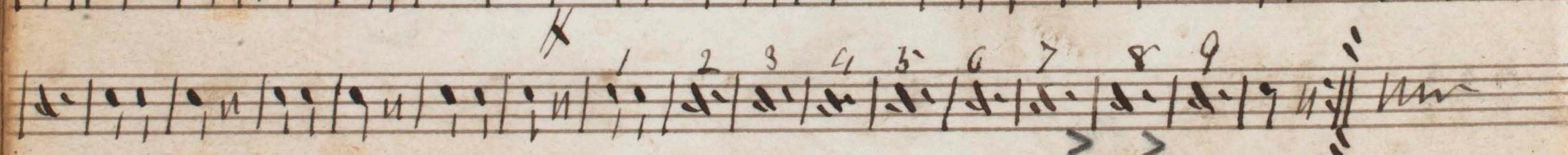
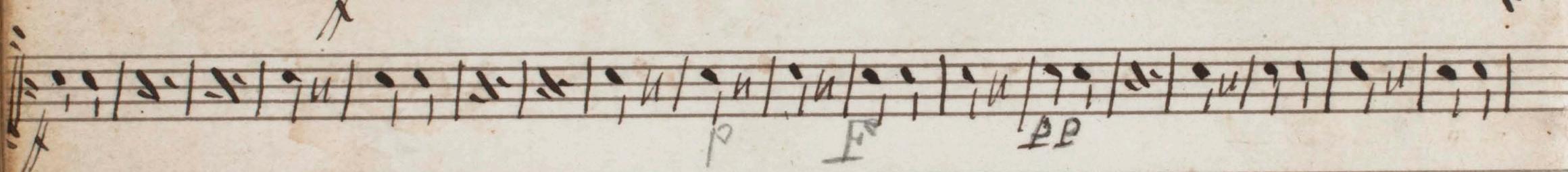
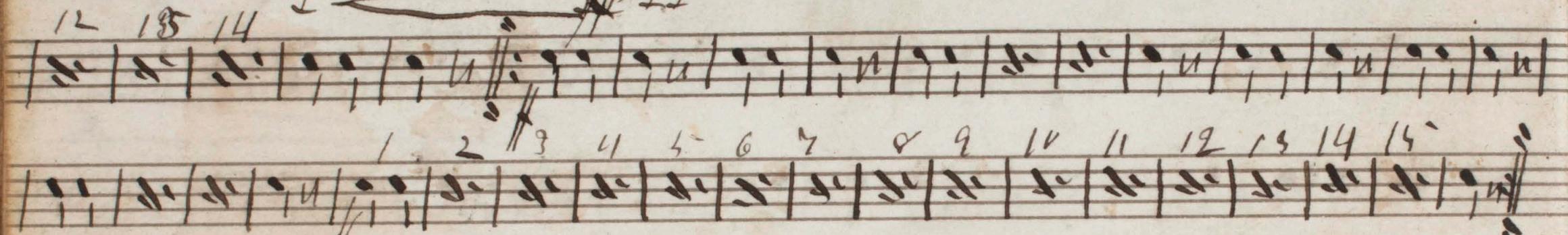
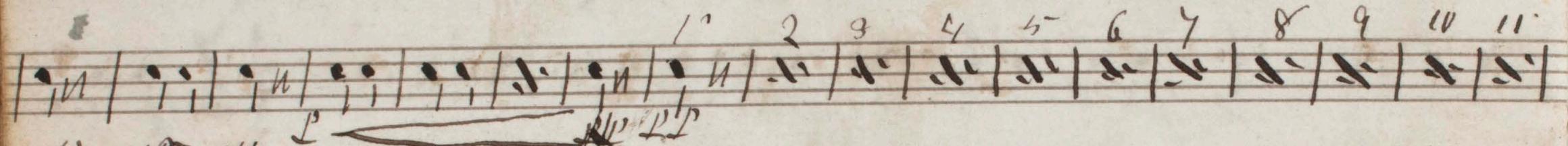


№ 47



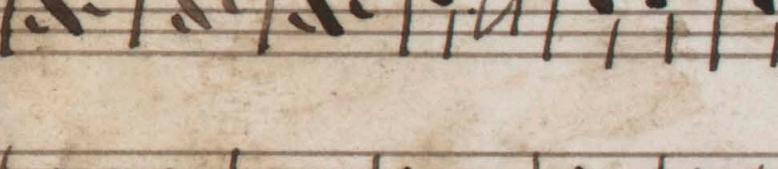
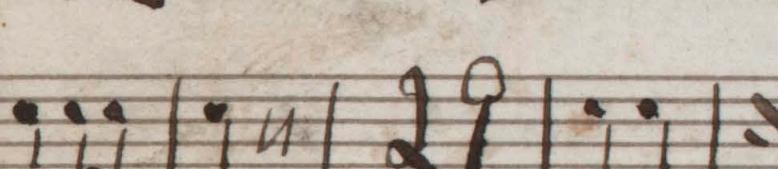
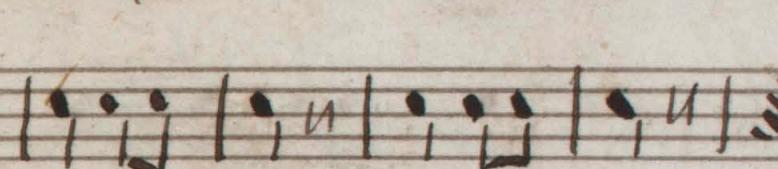


No 48 96



Regt Dutch Stile.

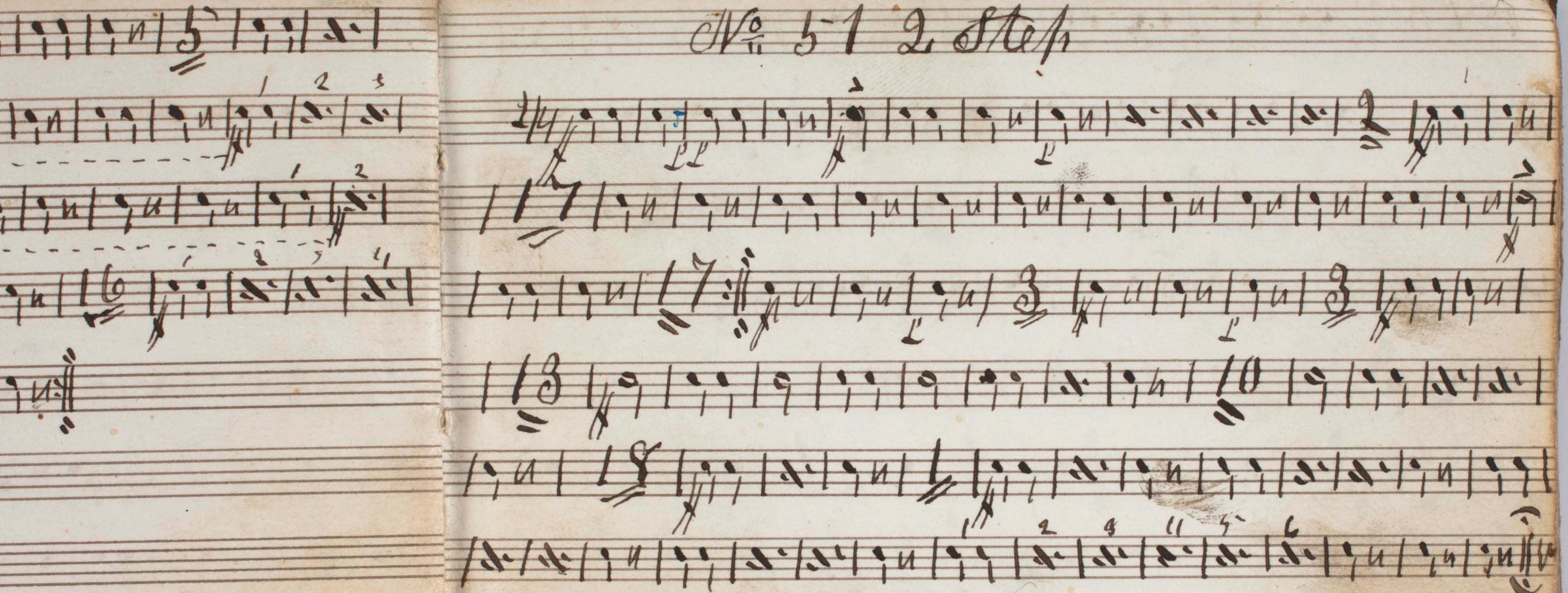
No 49 96



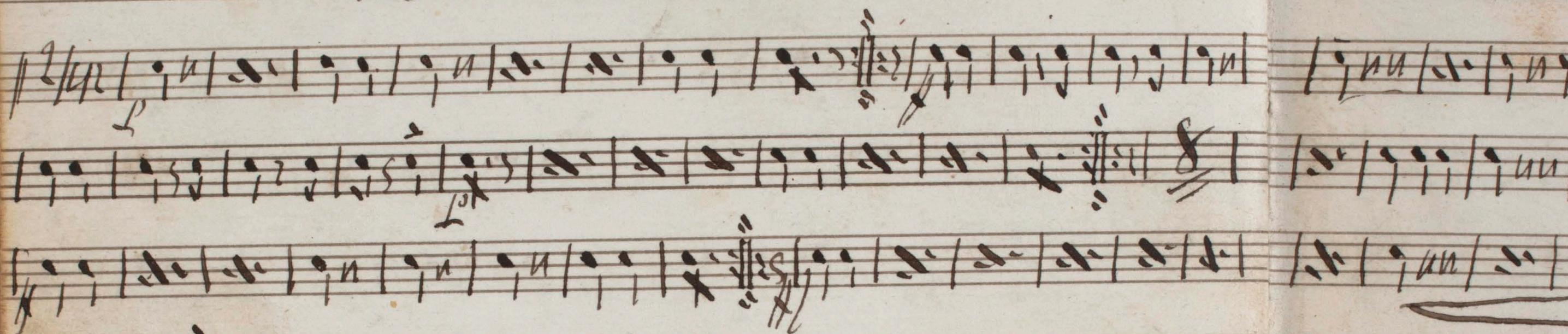




No 51 2 Step

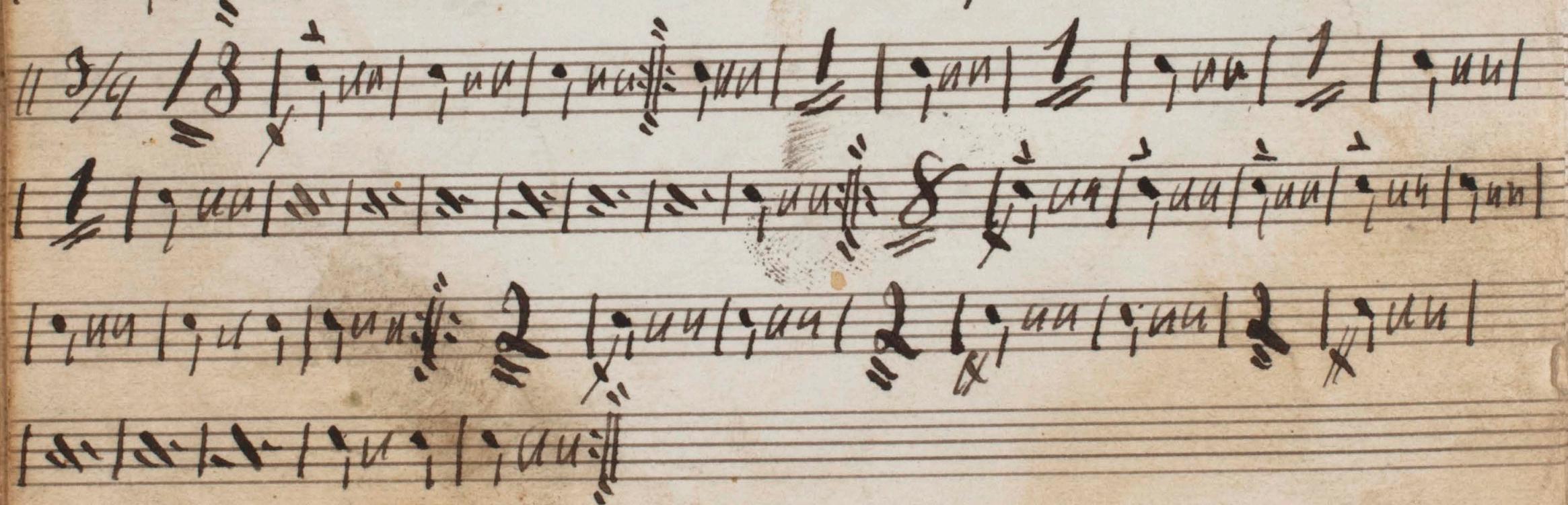


No. 52 Red House Polka

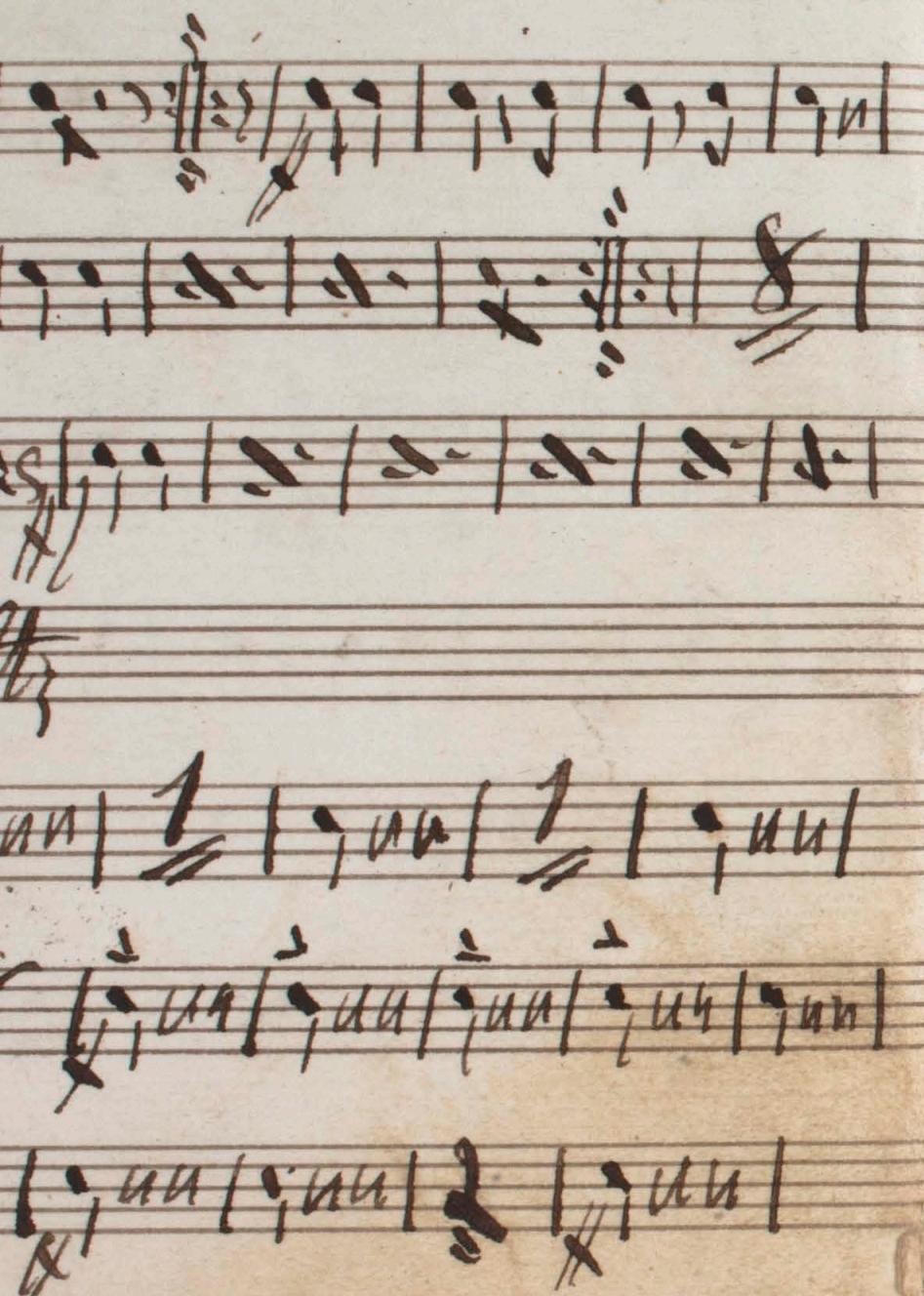


No. 54

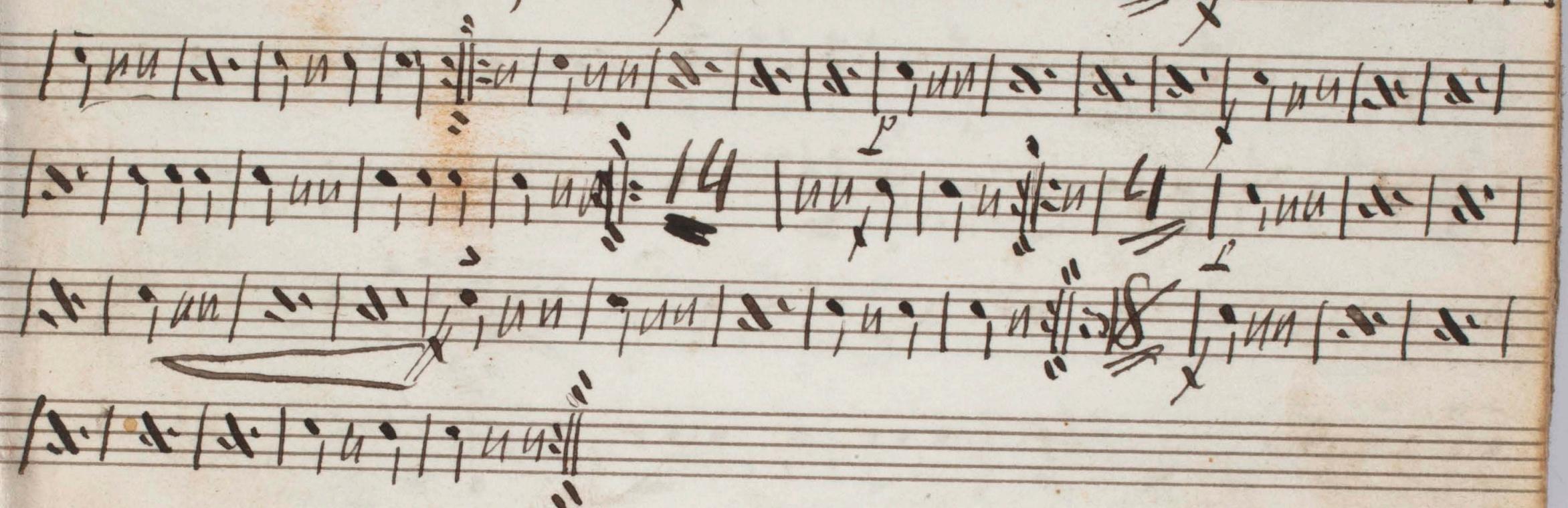
No. 53 Waltz



use Polka



No 5-4 Waltz // 3/4 time



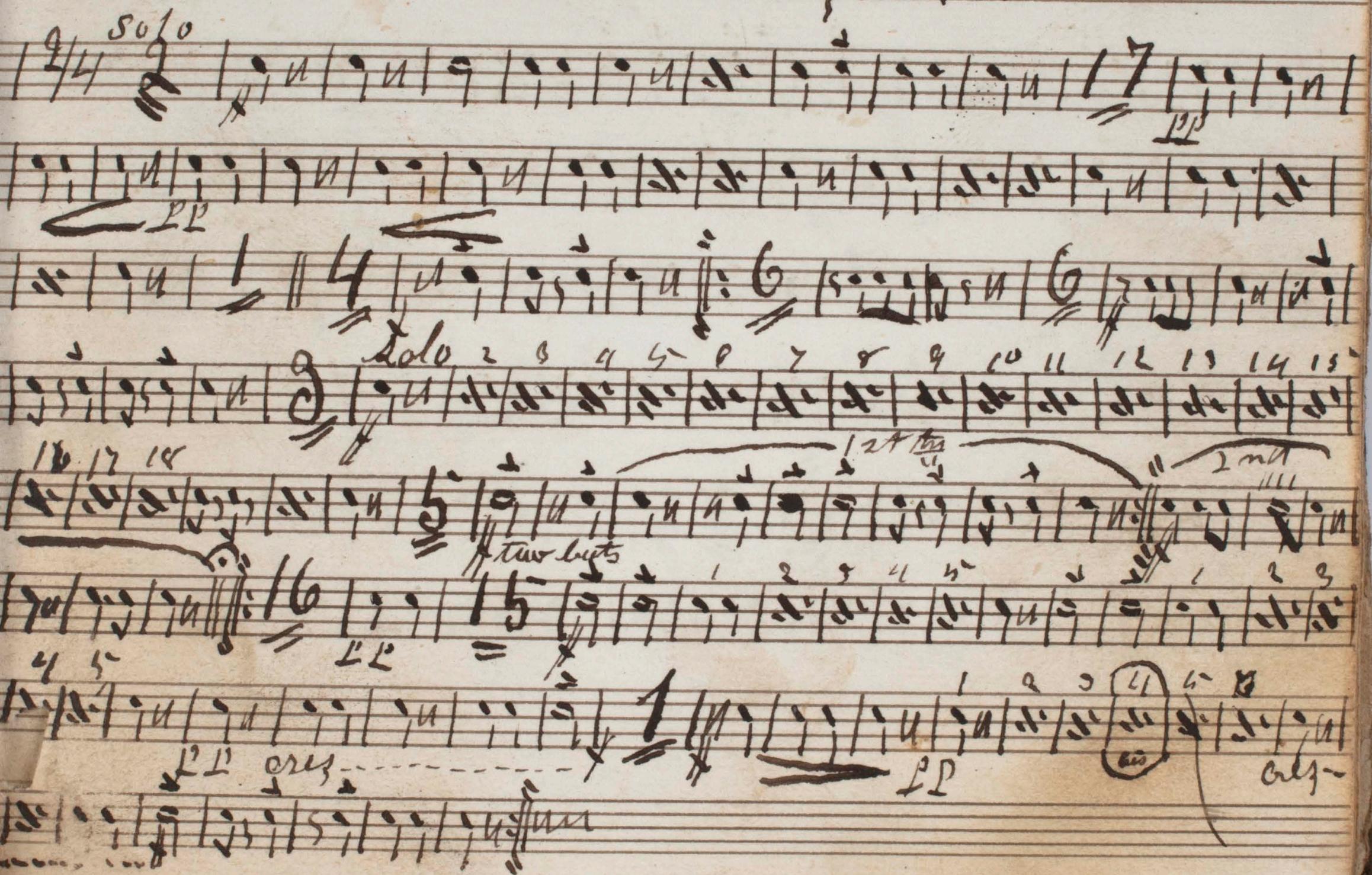
~~No. 55 Water Witch 2o Step~~

A handwritten musical score on four staves. The top staff uses vertical stems and includes a measure number '15'. The second staff has a '15' above it. The third staff has a '15' above it. The fourth staff has a '15' above it. The score consists of vertical stems and horizontal strokes.

No 5

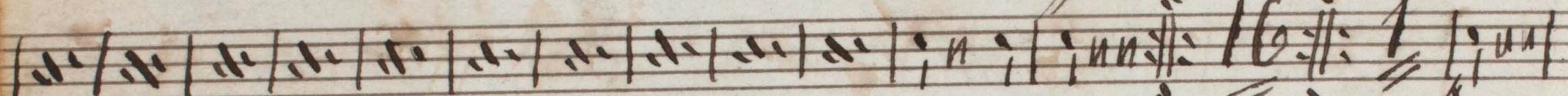
A handwritten musical score consisting of five staves. The top staff begins with a treble clef, a 'G' time signature, and a dynamic marking of 'sof' above a bass clef. The second staff starts with a bass clef and a dynamic 'pp'. The third staff begins with a bass clef. The fourth staff starts with a bass clef and a dynamic 'ff'. The fifth staff begins with a bass clef.

No 56 April Chorus. 2. S.

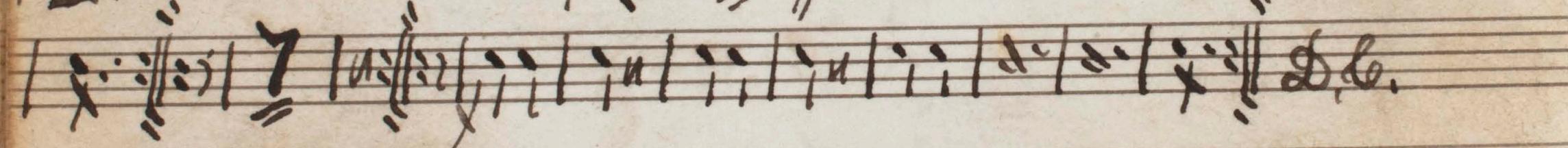
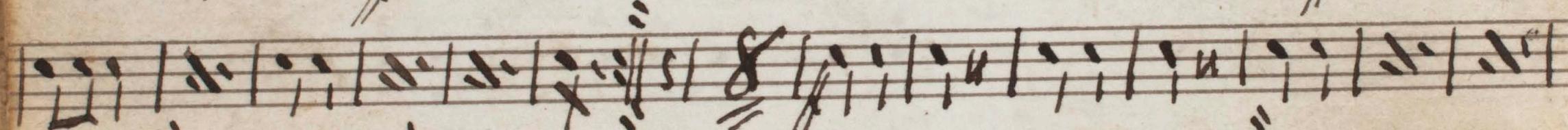


K. 57 Chart of the Danube Waltz

Dante Andante | $\frac{3}{4}$ | 13 | Waltz | $\frac{2}{4}$ | 16 | ; 44 | x | x |



A handwritten musical score for "18 Allos". The title is written in cursive at the top left. Below it is a single melodic line on a staff. The music consists of a series of eighth-note-like strokes and various rests, separated by vertical bar lines. Above the staff, there are several small numbers (1, 2, 3, 4, 5, 6, 7) and some horizontal dashes, likely indicating specific performance techniques or counts. The paper is aged and shows some discoloration.

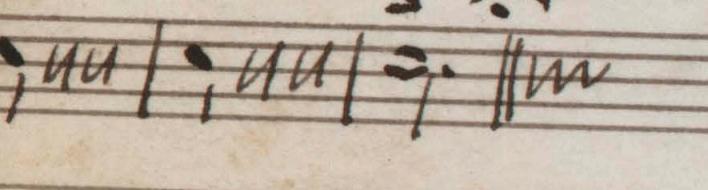


No 5-8 Hand

Allegro || $\frac{3}{4}$ 1

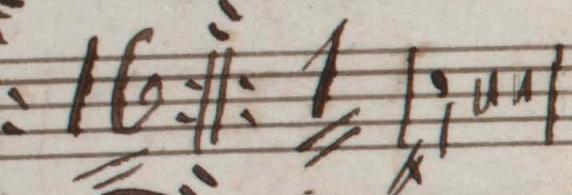
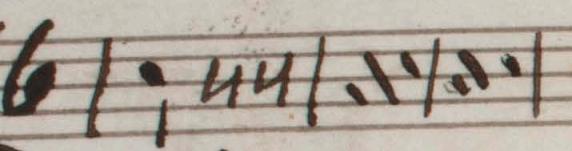


A page from a handwritten musical manuscript. It features two staves of music. The top staff uses vertical stems, and the bottom staff uses horizontal stems. Both staves consist of a series of eighth-note patterns. The manuscript is written in black ink on aged, yellowish paper.

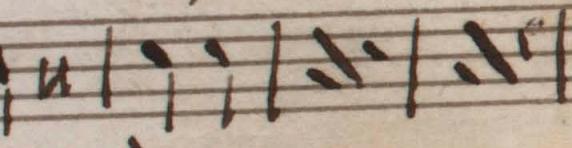
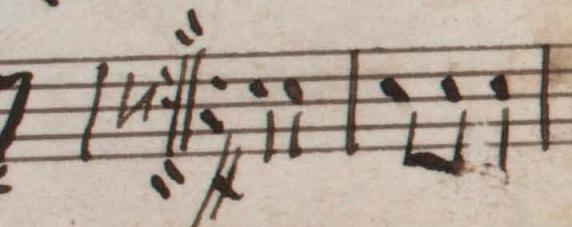


to Waltz

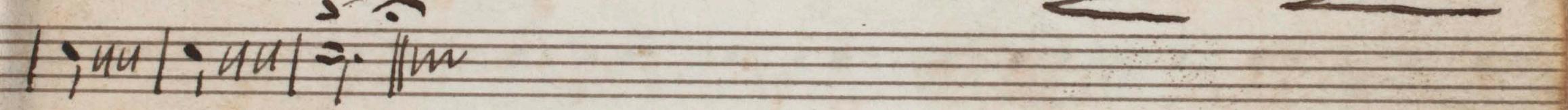
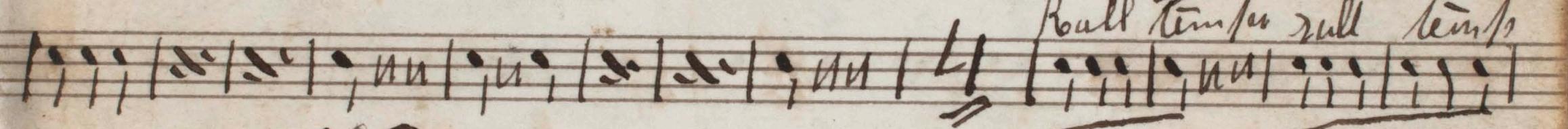
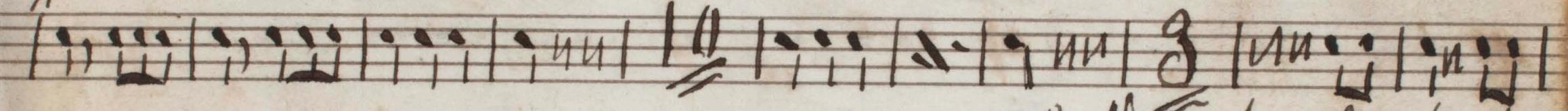
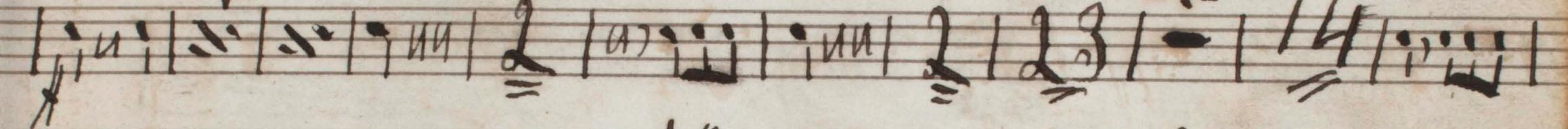
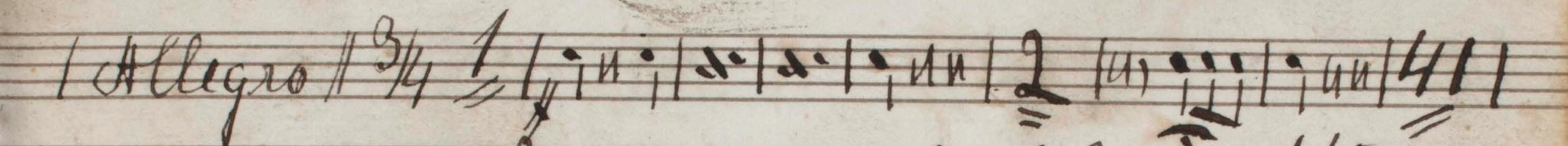
Nº 58 Andante / Facet /



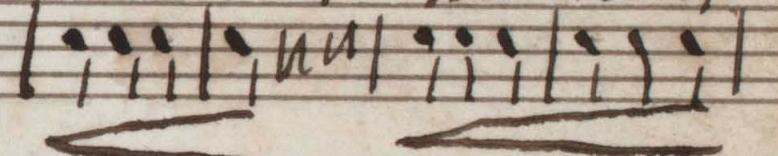
D.C.



D.C.

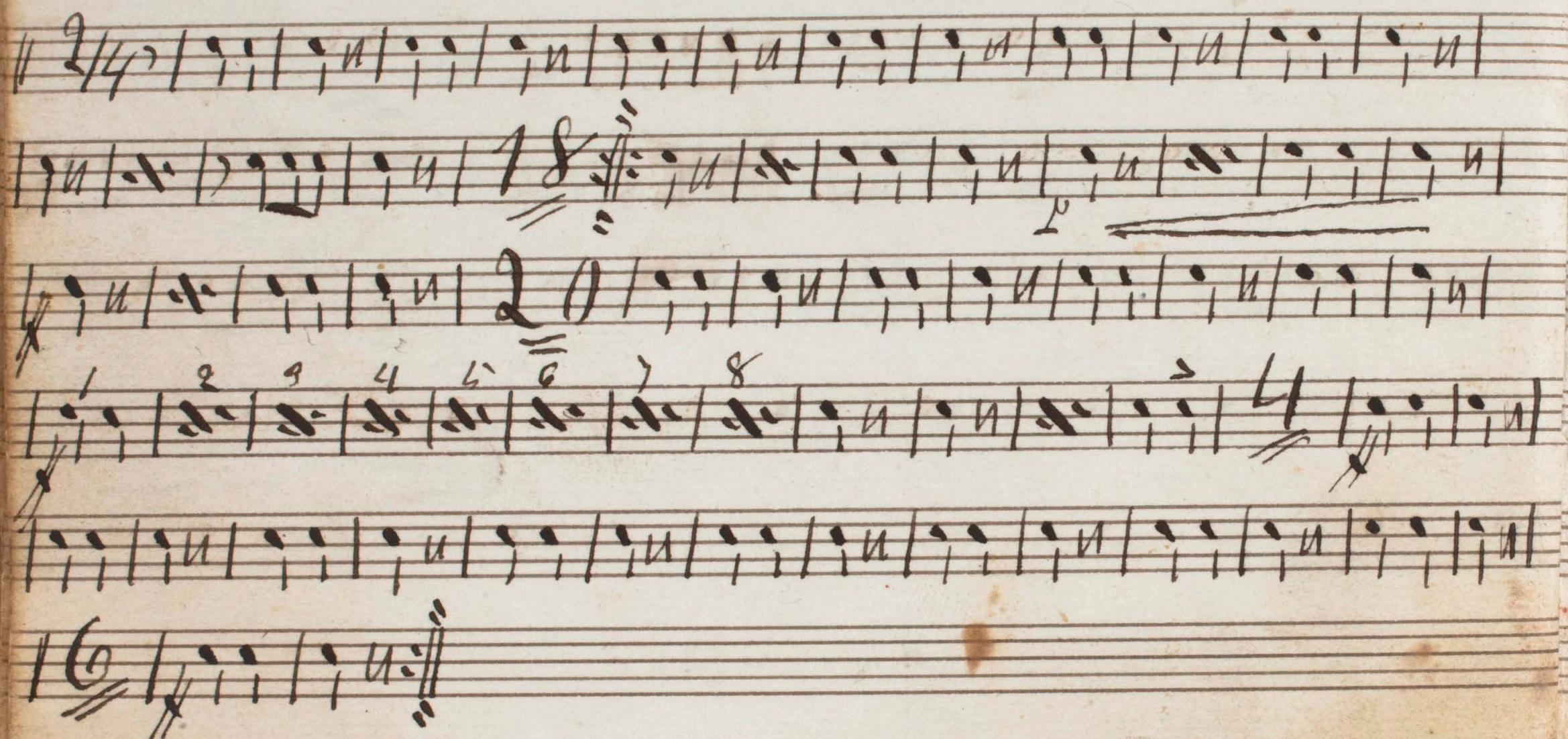


Rull tempo rull tempo

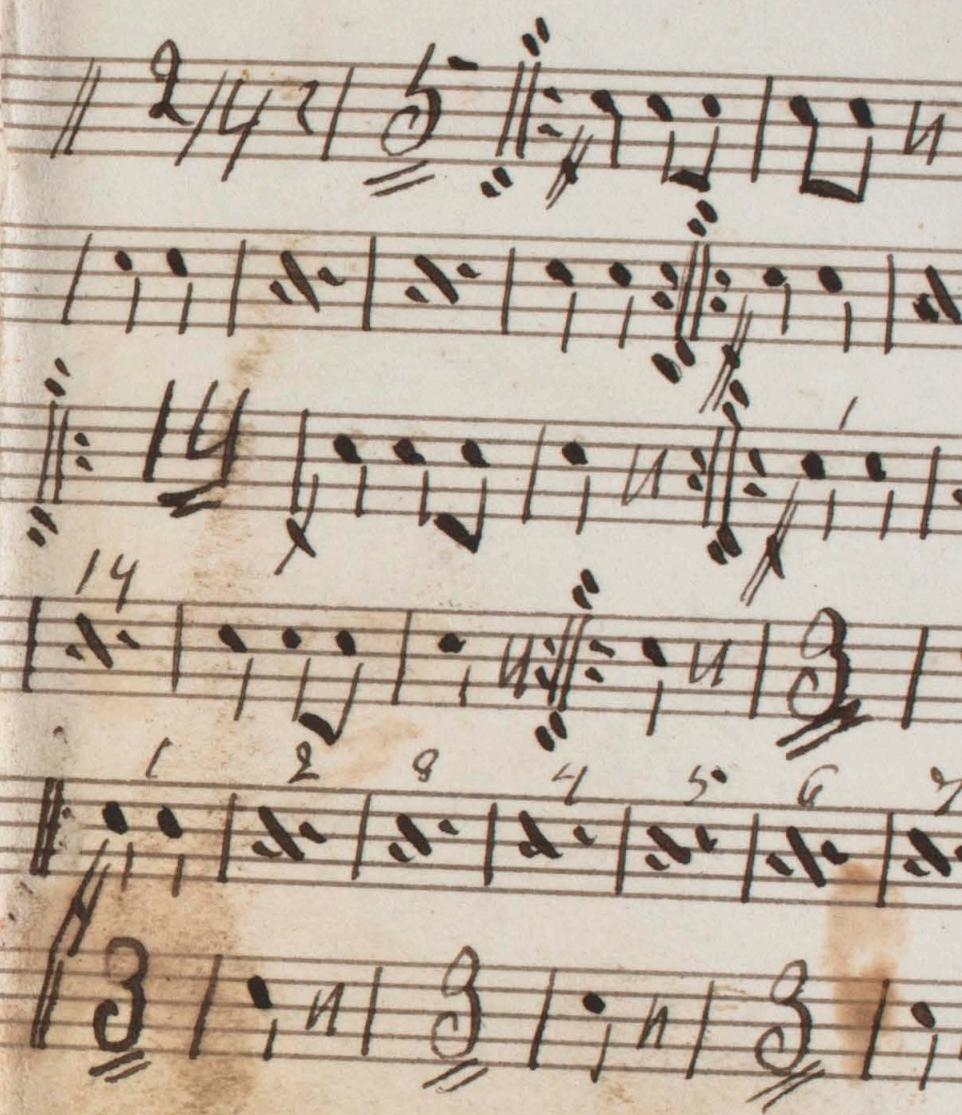


No 59

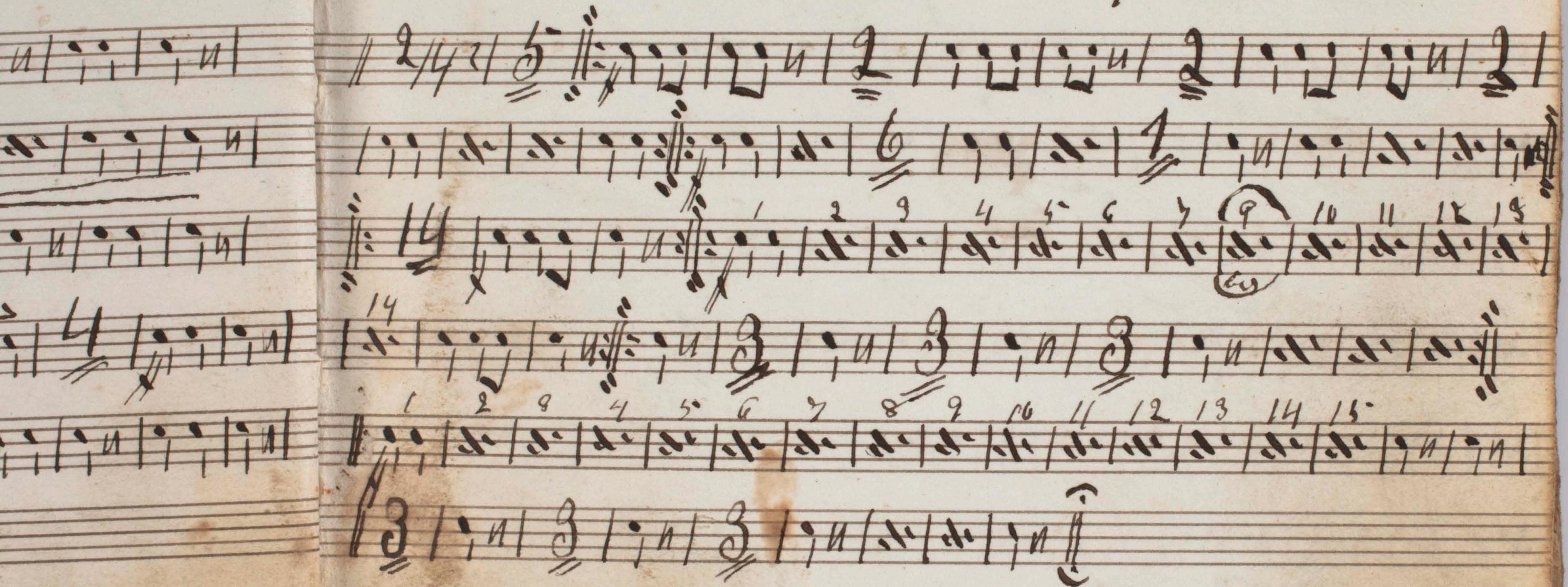
Dori Datch. 2. d.



No 60 Ros



No 60 Rose Denick Step



N^o 61 Wandering Melodies

A handwritten musical score on five-line staff paper. The title "Intro Andante" is written in cursive at the top left. To its right, the time signature "9/4" and key signature "26" are indicated. The score consists of a single melodic line starting with a quarter note. Above the staff, a series of numbers from 1 to 9 are written above the notes, likely indicating a specific performance technique or count. The music is divided into measures by vertical bar lines.

A handwritten musical score on five-line staves. The top staff is for Treble voice and the bottom staff is for Bass voice. Measures 1-10 are shown, each consisting of four measures. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Measure 1 starts with a bass note followed by three treble notes. Measure 2 starts with a bass note followed by three treble notes. Measure 3 starts with a bass note followed by three treble notes. Measure 4 starts with a bass note followed by three treble notes. Measure 5 starts with a bass note followed by three treble notes. Measure 6 starts with a bass note followed by three treble notes. Measure 7 starts with a bass note followed by three treble notes. Measure 8 starts with a bass note followed by three treble notes. Measure 9 starts with a bass note followed by three treble notes. Measure 10 starts with a bass note followed by three treble notes.

A handwritten musical score for a waltz in 3/4 time. The score consists of one staff with eight measures. The first measure starts with a bass clef, followed by a 'C' sharp sign indicating a key signature of one sharp. The measure ends with a repeat sign and a 'C' sharp sign. The second measure begins with a bass clef and a 'C' sharp sign. Measures three through six are identical, each starting with a bass clef and a 'C' sharp sign. Measure seven begins with a bass clef and a 'C' sharp sign. Measure eight begins with a bass clef and a 'C' sharp sign. The score is written on five-line staff paper.

A handwritten musical score page featuring a single staff of music. The staff begins with measure 4 and continues through measure 14. Measures 4, 5, and 6 consist of eighth-note patterns. Measures 7 through 13 are primarily composed of sixteenth-note patterns. Measure 14 contains eighth-note patterns again. Measures 15 through 19 are indicated by vertical ellipses (...). The score is written in black ink on white paper.

Measures 1-1000

A handwritten musical score on a single staff. The staff consists of ten measures, each starting with a vertical bar line and ending with a vertical bar line. The notes are represented by vertical strokes of varying heights. Measures 1-3 begin with a short stroke, followed by a tall stroke, then a short stroke, and finally a tall stroke. Measures 4-6 begin with a tall stroke, followed by a short stroke, then a tall stroke, and finally a short stroke. Measures 7-9 begin with a short stroke, followed by a tall stroke, then a short stroke, and finally a tall stroke. Measure 10 begins with a tall stroke, followed by a short stroke, then a tall stroke, and finally a short stroke.

A page from a handwritten musical manuscript. It features two staves of music. The top staff consists of vertical stems with horizontal dashes at the top, and the bottom staff consists of horizontal stems with vertical dashes at the top. Both staves have a common time signature indicated by a 'C' and are written on five-line staff paper.

Handwritten musical notation on a five-line staff. The first measure contains two eighth notes, the second measure contains one eighth note followed by a quarter note, and the third measure contains a half note.

W² 62

adagio C. g 49

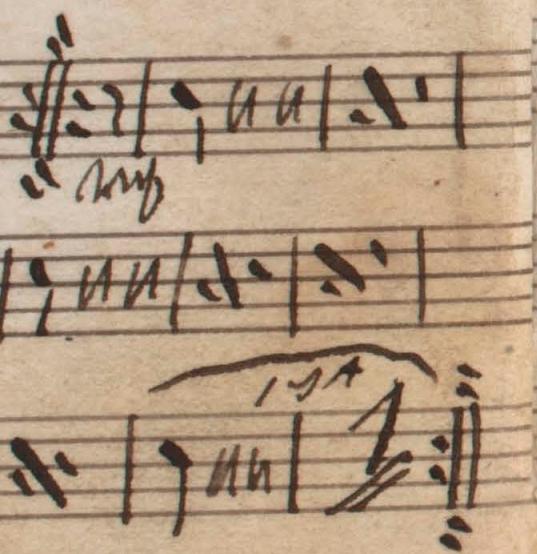
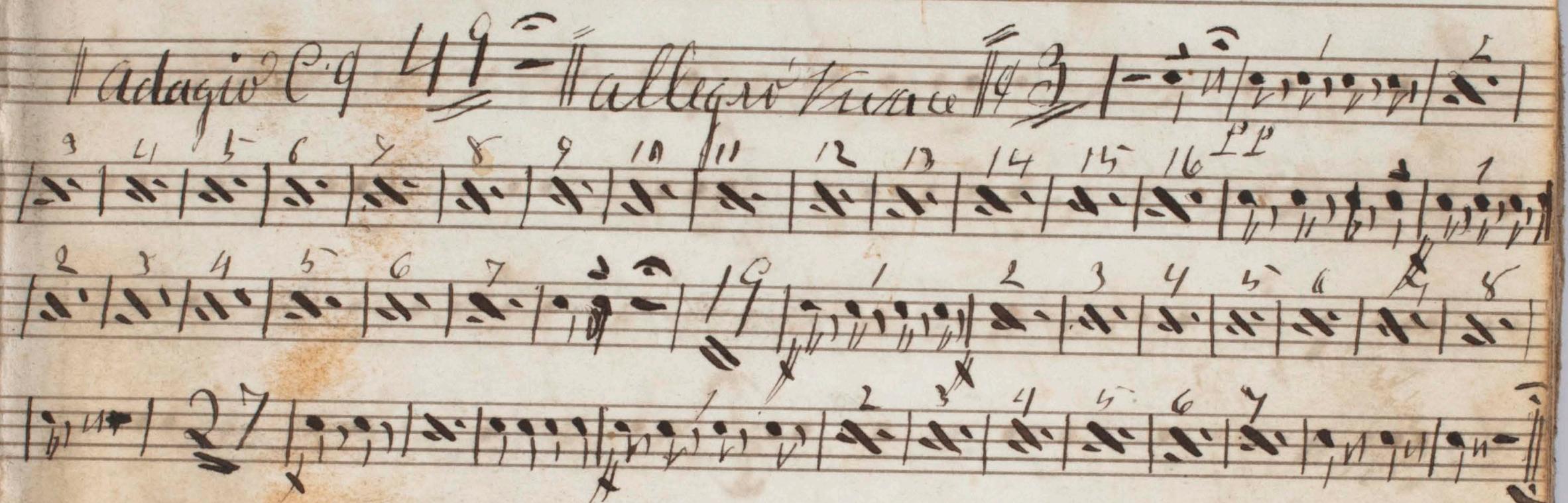
A handwritten musical score on a single staff. The measures are numbered 3, 4, 5, 6, 7, 8, and 9 from left to right. Measure 3 starts with a quarter note followed by a eighth note. Measures 4 and 5 each begin with a eighth note. Measures 6, 7, and 8 each begin with a quarter note. Measure 9 begins with a eighth note.

A handwritten musical score on a single staff. The staff has five vertical bar lines dividing it into six measures. Above each bar line is a number: 2, 3, 4, 5, 6, and 7. Measure 2 consists of two eighth notes. Measures 3 and 4 each consist of three eighth notes. Measures 5 and 6 each consist of two eighth notes. Measure 7 consists of one eighth note followed by a whole note.

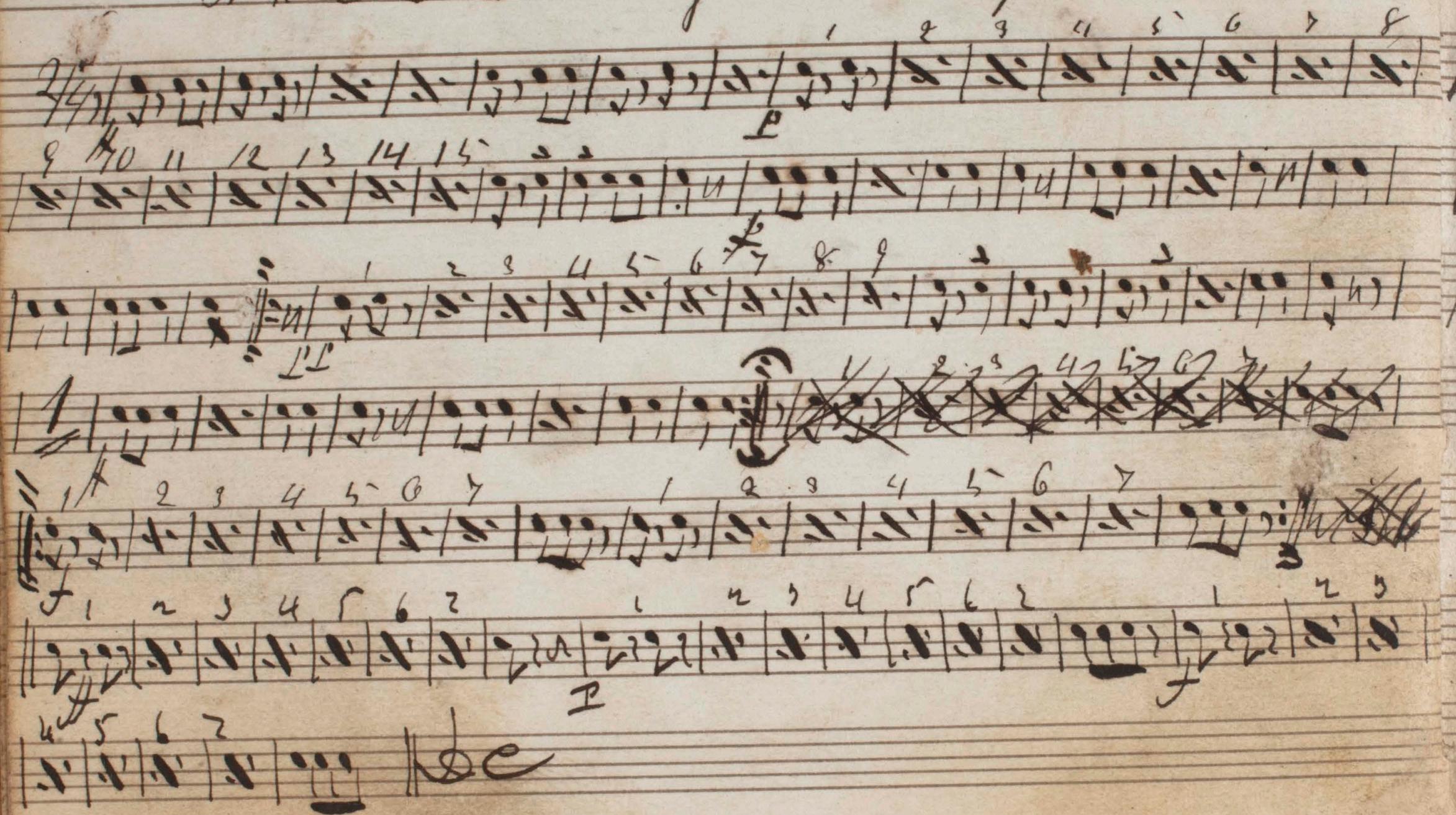
A handwritten musical score page featuring a single staff with five measures. The first measure begins with a clef and a 'C' time signature. The second measure starts with a large '27'. The third measure contains six eighth-note heads. The fourth measure contains six sixteenth-note heads. The fifth measure contains six eighth-note heads.

W^o 62

Preludio



No. 63 1st Regt 2 Step.



No. 64

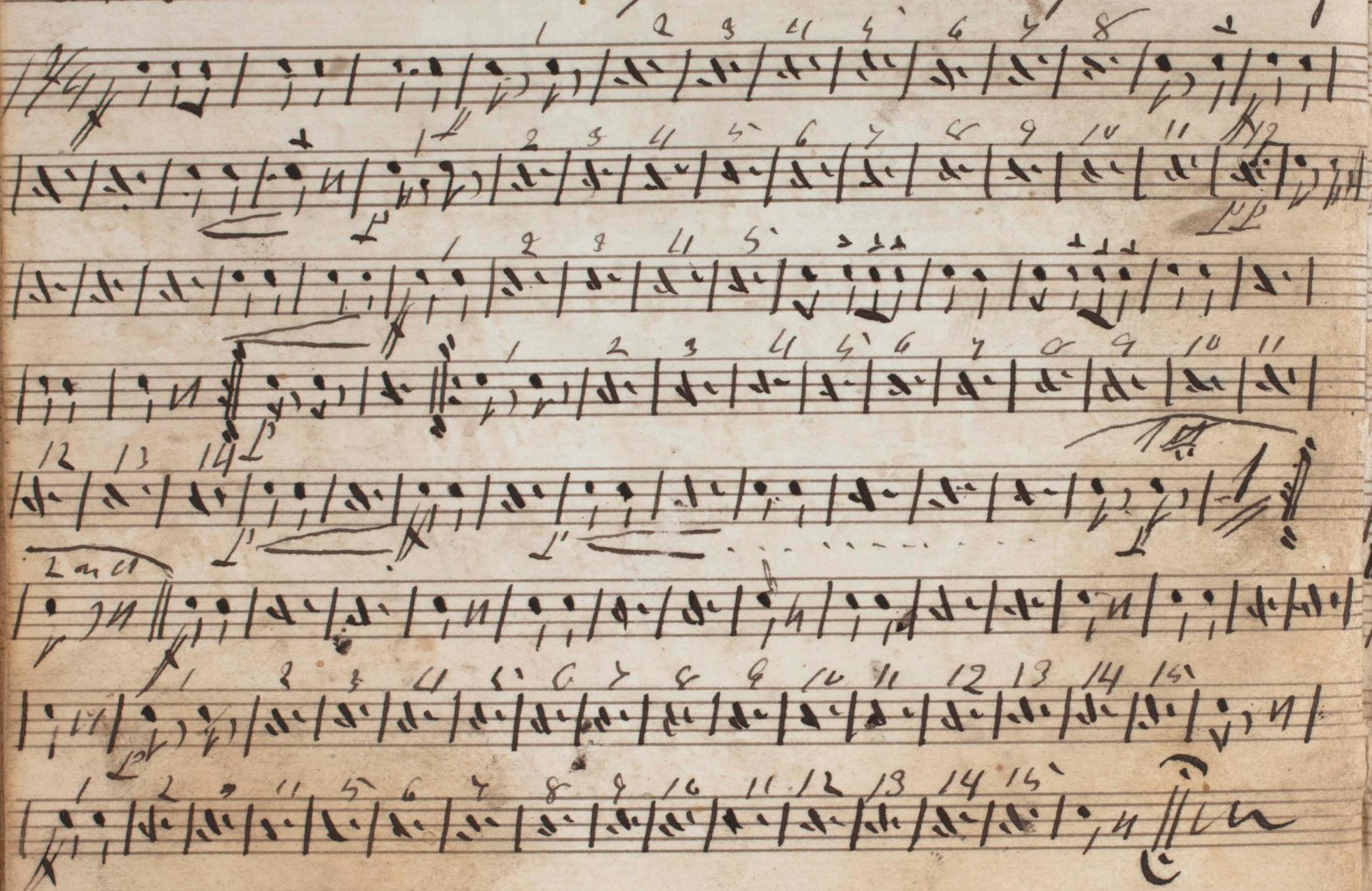


No 64 Finale 4: Duetto Tracatto



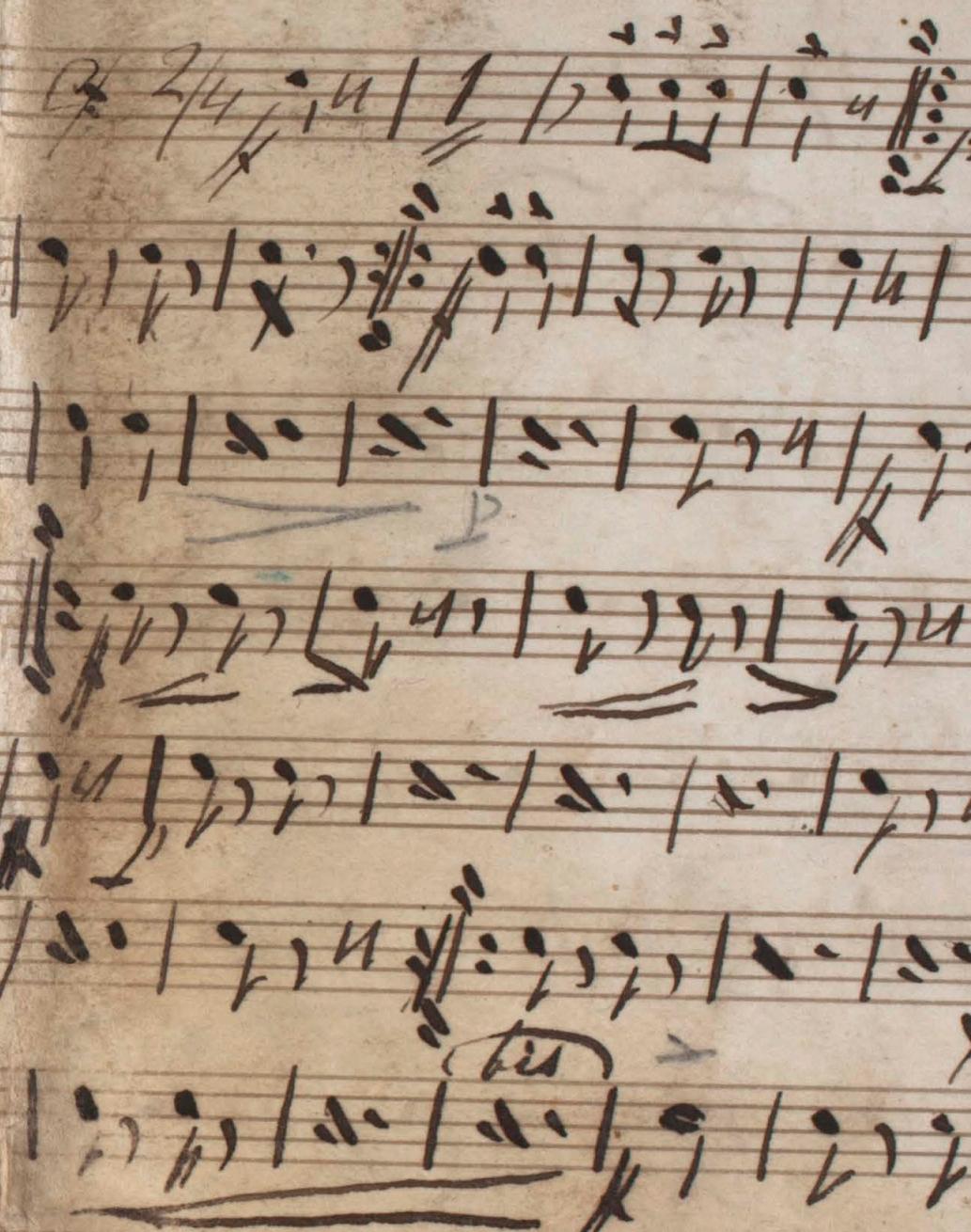
No. 65

L'Amichotz Den Ballo & de Dooring

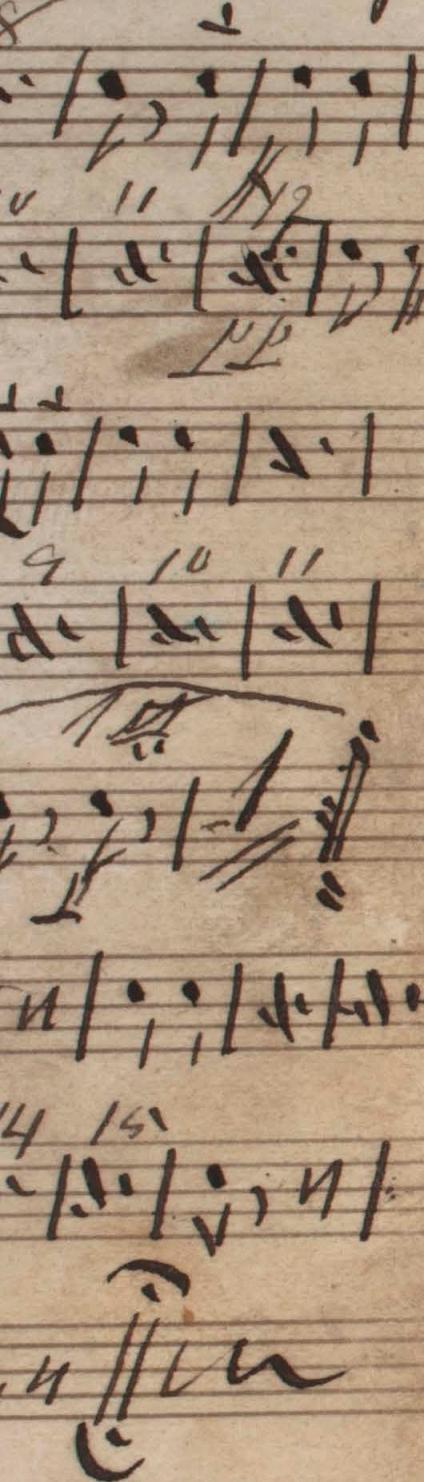


No. 66

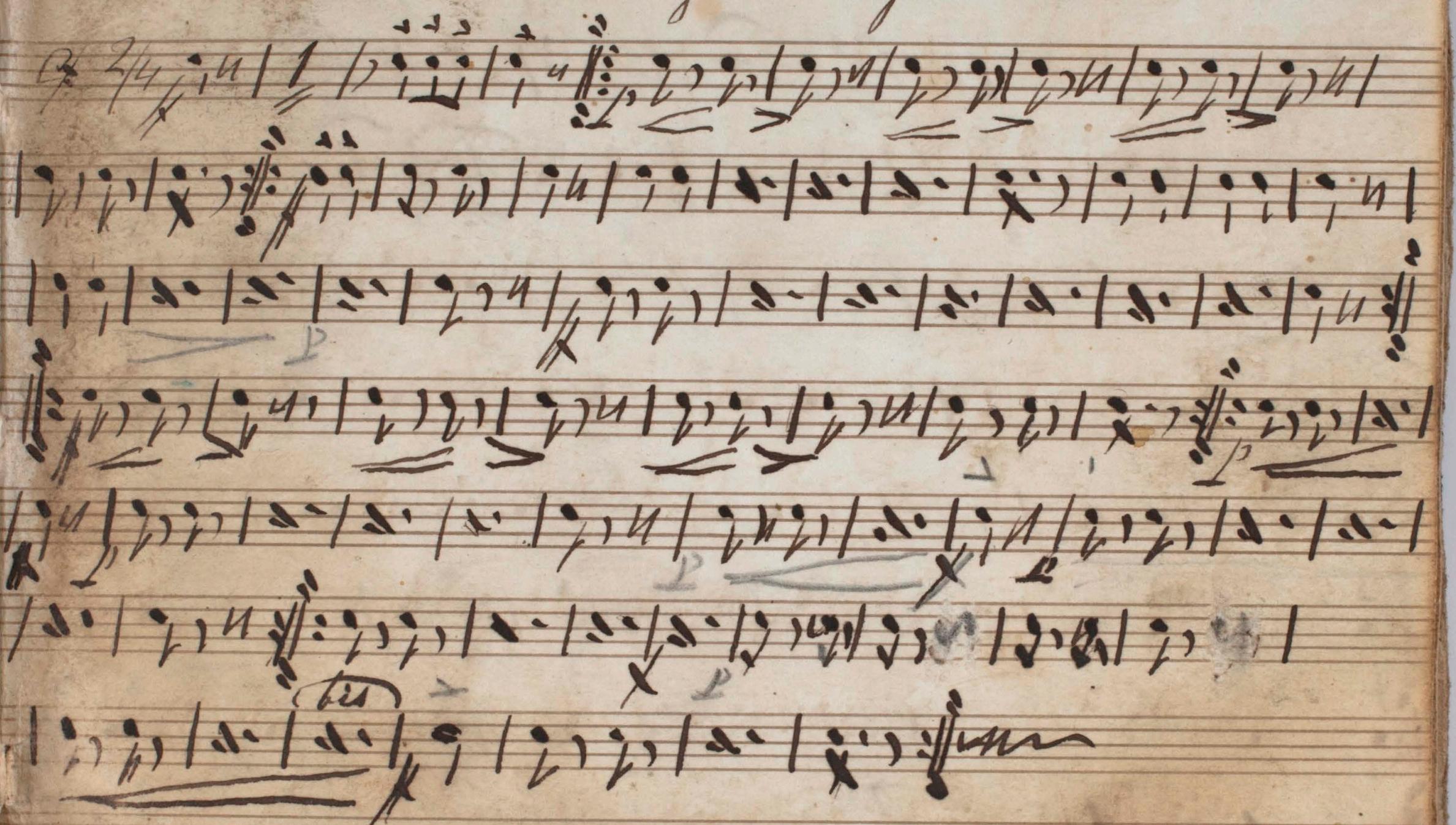
Ecclatique Polka



the Downing

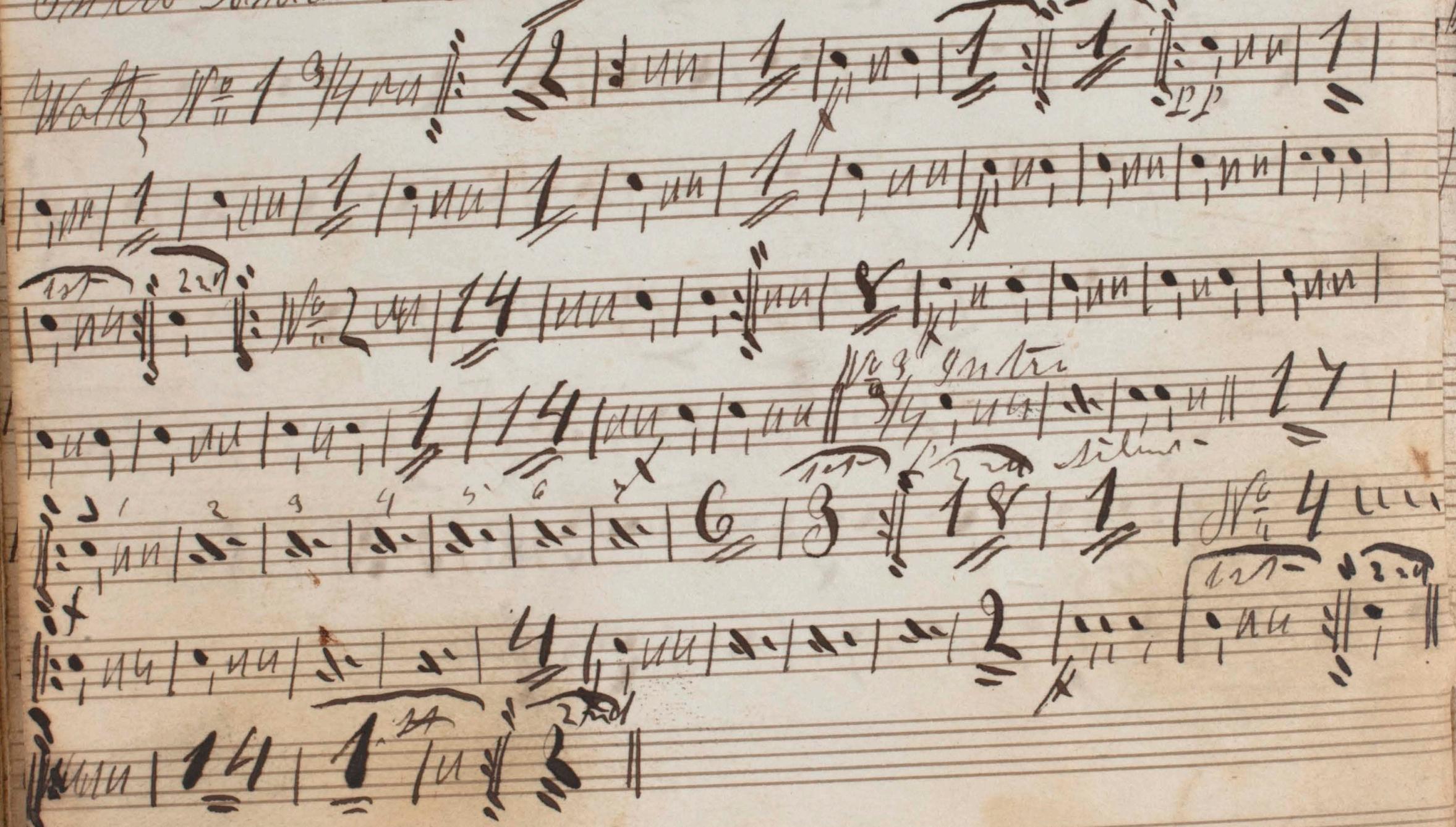


No. 66 Ecclesiastic Polka by Downing



No. 67 The Moonbeam Waltzes by O.H. Farmer

Intro Andante L= 111 $\frac{2}{4}$ ^{also} $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$

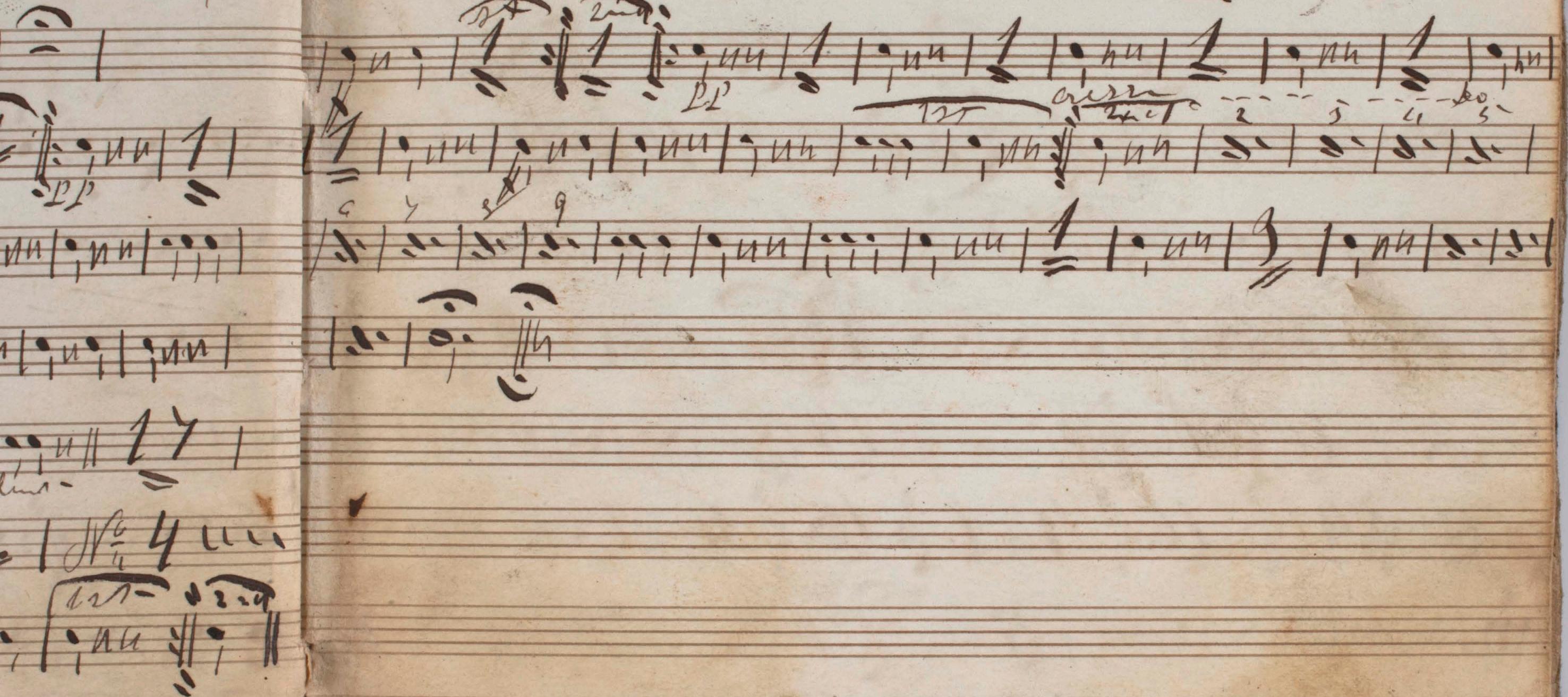


Finale $\frac{4}{4}$



The Farmer

A handwritten musical score for a string quartet. The page shows measures 18 through 21. The key signature is A major (no sharps or flats). The time signature changes between common time and 12/8. The music consists of four staves, one for each instrument: Violin 1, Violin 2, Viola, and Cello/Bass. The notation includes various弓头 (stems) and vertical strokes indicating bowing and articulation.



No. 68 Immortellen Walzer

Introduction

Introduction C

No 1 Waltz, C. 3/4 16 = 10 16 = 16 =

A handwritten musical score for "The Star-Spangled Banner" on five-line staff paper. The score includes lyrics in black ink and musical notes in brown ink. The tempo is marked as 3/4 time at 140 BPM. The lyrics are: "O'er the land of the free / And the home of the brave / Where the bold boys dare / To stand up and be men / O'er the land of the free / And the home of the brave / Where the bold boys dare / To stand up and be men". The music consists of eighth and sixteenth note patterns corresponding to the lyrics.

A handwritten musical score on five-line staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows a bass line with large rests and some rhythmic markings. The score includes several fermatas and a tempo marking of 'Tempo di 2 ma' above the top staff.

$\text{16} \ddot{\text{3}} \text{4}$ $\text{16} \ddot{\text{3}} \text{4}$ | $\text{16} \ddot{\text{3}} \text{4}$ | 18 | 16 |

A page from a handwritten musical score, showing system 2. The music is written on five-line staves. The first staff begins with a bass clef, followed by a series of eighth-note patterns. The second staff starts with a treble clef, followed by sixteenth-note patterns labeled 2 through 6. The third staff begins with a bass clef, followed by eighth-note patterns. The fourth staff begins with a treble clef, followed by eighth-note patterns. The fifth staff begins with a bass clef, followed by eighth-note patterns. The score includes dynamic markings such as 'p' and 'f'.

№ 69. Rivouac

A handwritten musical score for bassoon, featuring ten measures of music on a single staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The notes are written in black ink on five-line staff paper. Measure 1 starts with a bass clef, followed by a B-flat symbol, and a 'C' symbol indicating common time. Measures 2 through 10 show various rhythmic patterns, primarily eighth and sixteenth note figures, separated by vertical bar lines.

A handwritten musical score on a five-line staff. The notes are represented by vertical stems with small horizontal dashes above them. Below the staff, there are ten numbered boxes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

678 2 *Tempo* ^{2^o} *Adagio*

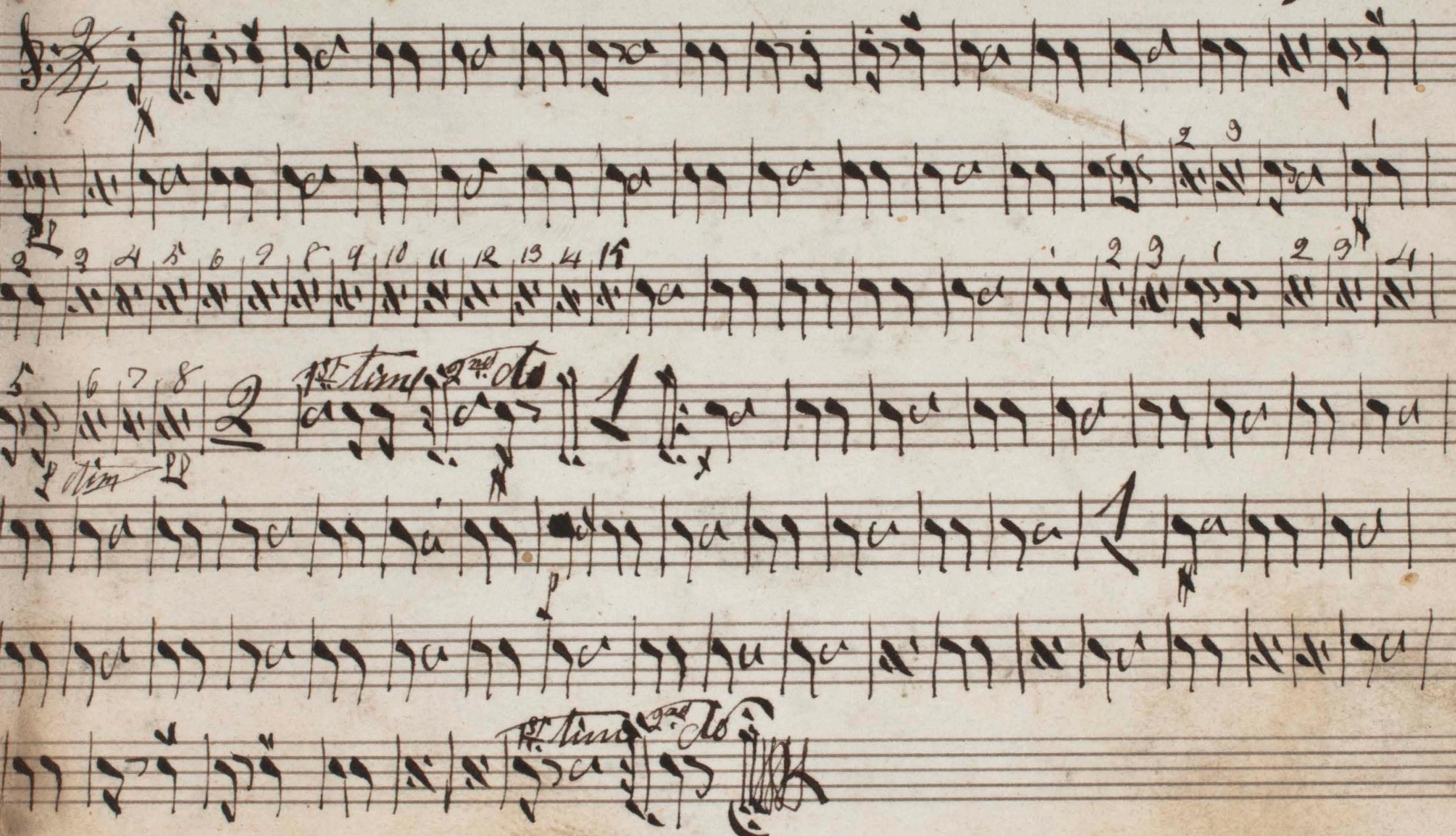
A handwritten musical score page showing measures 6 through 8. The score is written on five-line staves. Measure 6 starts with a bass note followed by a treble note. Measures 7 and 8 show a continuation of the melody. Measure 8 concludes with a dynamic marking of **pp** (pianissimo) and a tempo marking of **Adagio**. The score includes various slurs, grace notes, and rests.

וְאַמְרֵה יְהִי

וְרֹאשׁוֹ רַבָּתָה גַּם־לְגַם

אָרוֹן לְגָנָה רַגָּן רַבָּה

No 69. Bivouac Dance Steh. D. L. Downing.



"Star Spangled Banner by Dodworth

A page from a handwritten musical manuscript. It features two staves of music. The top staff uses vertical stems and horizontal bar lines to indicate pitch and rhythm. The bottom staff uses vertical stems and diagonal bar lines, likely representing a different voice or instrument. Both staves contain six measures of music.

God Save the Queen G 

GRANITOMERIA

Chail to the Ghies

Marseillais

A handwritten musical score on three staves. The top staff starts with a clef, followed by a 'G' and a 'C'. It contains six measures of music. The middle staff starts with a 'G' and a 'C', followed by the number '8'. It contains five measures of music. The bottom staff contains four measures of music.

Yankee Doodle dandy

O hail to the chief

Yankee Dandy

Marseillais

Glory

Dodworth

Yankee Dandy

Yankee Dandy





